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LCRW No. 44, the one with a huge blue cat on the cover, came out recently. A toast to the fabulous Angélica Gorodischer (1928–2022) who graced us with three of her books. Our DRM-free ebooks are available from weightlessbooks.com, &c. Thanks as always for reading and supporting independent voices, independent publishing, and independent bookstores.



RECENT TITLES

"Johnson is one of the few writers in the genre who handles high emotion without preciousness, and she brings an almost unbearable pathos to many of these stories."

— Simon Ings, *The Times*

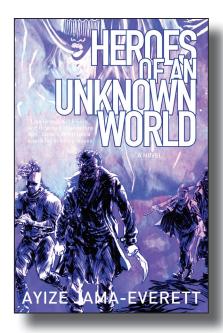


"Stinson has invented substantial woman heroes who have agency and imaginations and she's placed them into a historical novel in ways we had not seen before.... joyful and buoyant.... a complex and wonderful gift." — Judith Katz, *Lambda Literary*



ALA RAINBOW BOOK LIST · GEORGIA PEACH BOOK AWARD NOMINEE · FLORIDA TEENS READ AWARD NOMINEE · ABC BEST BOOKS FOR YOUNG READERS · JUNIOR LIBRARY GUILD SELECTION · MYTHOPOEIC, HUGO, & LOCUS AWARD FINALIST.





THE FINAL LIMINAL NOVEL

All the work that Taggert's done, all the fighting, everything he's done to drag himself into the present day as a better man, still a Liminal, but empathic, able to see beyond his next paycheck, all of it is going to be tested. After traveling back in time to rescue his foster daughter, Taggert has returned to the present and found himself in his favorite place: up against the wall. But the world they've returned to is not the one they left: everything is slightly grayer, the music is boring, joy is just out of reach. The Liminals' entropic enemies, the Alters, are trying to bring about the end of the world by sucking the life — literally — out of enough people to tip the balance their way.

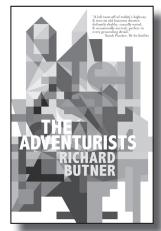
Traveling from Jamaica to London, from Indonesia to the heart of the whirlwind in the desert at the heart of all deserts, Taggert and his **found family of Black superheroes** and supporters have to bring back the joy before they're all ground down into the gray dust.

Praise for Ayize Jama-Everett's Liminal Novels

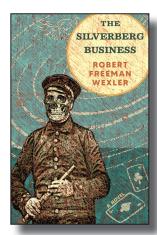
"The family one chooses is just as important as the one a person is born into." — Washington Post

"A vitality to the voice and a weirdness that, while not always controlled or intentional, is highly appealing for just that reason." — Charles Yu, New York Times Book Review

June 2022 · Fiction/Science Fiction 9781618731975 · trade paper · \$17 ∣ 9781618731982 · ebook



March 2022 Fiction/F&SF 9781618731944 trade paper · \$17 9781618731951 · ebook



August 2022 Fiction/F&SF 9781618732019 trade paper · \$17 9781618731951 ebook

Sometimes a door will open into a new world, sometimes into the past. Putting on a costume might be the restart you are half hoping for. There are things buried here. You might want to save them. You might want to get out of the way.

★ "Landscapes and memories alter, gentrify, and crumble in Butner's flawless debut collection, which wends ghosts, virtual futures, and the intricacies of friendship into 16 breathtaking, intimate stories. . . . Readers of John Crowley, Ray Bradbury, and Sally Rooney alike will find a home in this beautiful, grounded exploration of pasts and futures—and the people suspended between them." — Publishers Weekly (starred review)

In 1888 Shannon, a Chicago private detective, goes home to Texas for a wedding and is asked by Galveston's new rabbi to locate swindlers, claiming to be seeking money for a future colony of Romanian Jewish refugees, and a man named Silverberg who has disappeared in Texas along with them.

"Robert Freeman Wexler never fails to knock me out, and *The Silverberg Business* hits like a hurricane—there's strangeness and beauty on every page. The novel is that rare thing, a weird western that's truly weird, set in a Texas that's simultaneously gritty, violent, and real, yet soaked in myth. Don't miss this." — Daryl Gregory, author of *Revelator*



Fiction/F&SF 9781618731906 trade paper · \$17 9781618731913 · ebook

Nineteen sparkling stories that weave between the lands of the living and the lands of the dead.

"Absolutely gorgeous." — Buzzfeed

* "Highly recommended"
— Booklist (starred review)

"Powerful but subtle magic woven

Machado." — Publishers Weekly

"A must-read book for any sci-fi or fantasy fan." — Bustle



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Jeffrey Ford writes fantastic naturalistic stories where the weird comes crashing in. Maybe it's an unexpected light in an uninhabited house, maybe it's an angel you'll have to fight if you want to gain tenure.

into the fabric of intricate worlds

of Kelly Link and Carmen Maria

make Cho a sure favorite for readers

"Ford specializes in having the mundane meet the creepy and inevitably weird, leaving the reader often unsettled and in awe." — Book Riot

"A myriad of strange and otherworldly things ." — Library Journal

NYPL BEST BOOKS FOR ADULTS CRAWFORD AWARD SHORTLIST

★ "Yap's characters foster fierce protective love, and her ability to channel those emotions into extraordinary, strange tales is what makes Never Have I Ever such a joy to read." — Booklist (starred review)

"Never have I ever realized how much I've been waiting for this book." — Karen Joy Fowler

A masterclass collection."— Tamsyn Muir, author of *Gideon the Ninth*

"Endlessly surprising."— Elizabeth Knox, author of *The Absolute Book*