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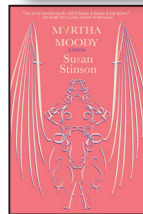
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There's a zine of chicken drawings on our website. **LCRW No. 43**, the one with the monkeys on the cover, comes out in June. Feb. 2022 will see a collection, *The Adventurists*, from Richard Butner. Our DRM-free ebooks are available from weightlessbooks.com, &c. Thanks as always for reading and supporting **independent** voices, **independent** publishing, and **independent** bookstores.

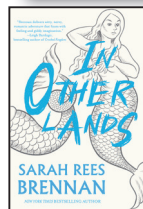
RECENT TITLES



"Johnson is one of the few writers in the genre who handles high emotion without preciousness, and she brings an almost unbearable pathos to many of these stories."
— Simon Ings, *The Times*

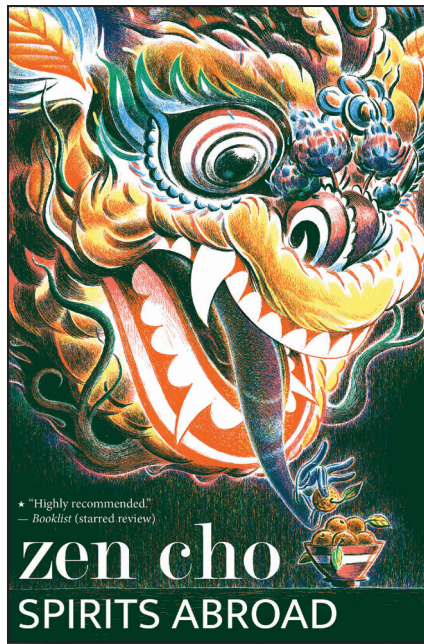


"Stinson has invented substantial woman heroes who have agency and imaginations and she's placed them into a historical novel in ways we had not seen before. . . . joyful and buoyant. . . . a complex and wonderful gift."
— Judith Katz, *Lambda Literary*



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A NEW EXPANDED EDITION OF ZEN CHO'S
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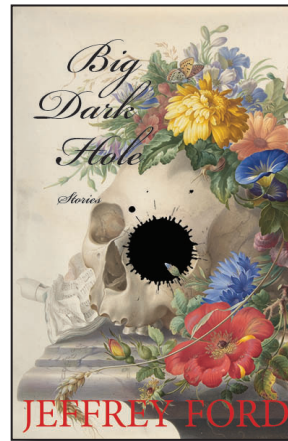
19 sparkling stories that weave between the lands of the living and the lands of the dead. A Datin recalls her romance with an orang bunian. A teenage pontianak struggles to balance homework, bossy aunts, first love, and eating people. An earth spirit gets entangled in protracted negotiations with an annoying landlord, and Chang E spins off into outer space, the ultimate metaphor for the Chinese diaspora.

“The first iteration of Zen Cho’s *Spirits Abroad* came out a few years ago, but this new collection is bigger and bolder, including the delightful ‘If at First You Don’t Succeed, Try, Try Again,’ which won a Hugo Award.”
— *Washington Post*

★ “Highly recommended for those interested in well-written fantasy fiction outside of the post-Tolkien mold.”
— *Booklist* (starred review)

“Powerful but subtle magic woven into the fabric of intricate worlds make Cho a sure favorite for readers of Kelly Link and Carmen Maria Machado.”
— *Publishers Weekly*

August 2021 · Fiction/Short Stories/F&SF
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July 2021
Fiction/F&SF
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9781618731852 · ebook

Big Dark Hole is Jeffrey Ford’s first collection since his World Fantasy and Shirley Jackson Award winning collection *A Natural History of Hell* and includes three new stories.

“Nobody else can quite make the short story form frolic the way Ford can. Equally at home exploring a slightly eerie Midwest or the out-and-out odd, his writing is often deeply weird, never arbitrary, and always profoundly satisfying. Whether he’s writing about a hive mind of fleas, the local monster, or a professor named Jeff who has to wrestle an angel if he’s to keep his job, *Big Dark Hole* offers Ford at his outlandish best.” — Brian Evenson, author of *Song for the Unraveling of the World*



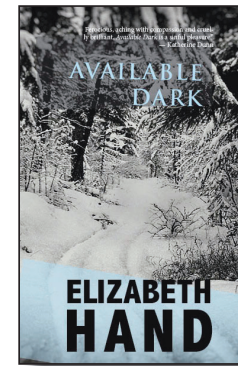
February 2021
Fiction/F&SF
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ebook

The magic in Isabel Yap’s debut collection jumps right off the page, from the friendship and fear building in “A Canticle for Lost Girls” to the joy in “A Spell for Foolish Hearts” to the terrifying tension of the urban legend “Have You Heard the One About Anamaria Marquez.”

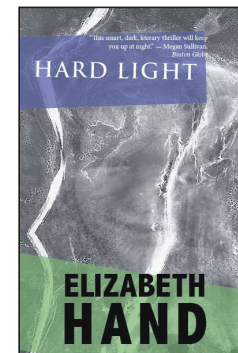
Praise for Isabel Yap’s stories:

“Yap writes with an expert hand as she moves the reader through the looming horror and magic of what it is to be alive.” — Maya Gittelman, *Tor.com*

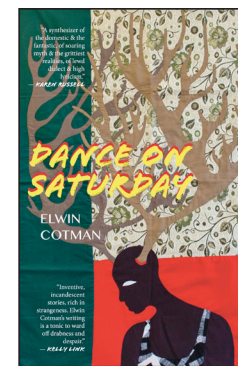
“Overflows with life and magic.” — *Washington Post*



September 2021
Mystery
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Fiction/F&SF
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Photographer Cass Neary, introduced in the underground classic *Generation Loss*, finds herself drawn into the shadowy world of crime in Scandinavia’s coldest corners. As this riveting tour-de-force opens, the police want to talk to Cass about a mysterious death she was involved with but to avoid the consequences she agrees to authenticate a series of disturbing and stunning images taken by a famous fashion photographer.

★ “A flash of incandescence . . . and the all-encompassing darkness is leavened by a glimmer of hope. Stunning.” — *Booklist* (starred review)

In the third novel featuring punk photographer Cass Neary, “one of noir’s great anti-heroes” (Katherine Dunn, author of *Geek Love*), Neary flees Reykjavik and a cluster of cult murders and lands in London to rendezvous with her longtime lover Quinn, a person of interest to both Interpol and the Russian mob. Only Quinn doesn’t show up.

“An anti-hero for the ages. We’d follow Cass anywhere, into any glittery abyss, and do.” — Megan Abbott, author of *The Fever*

PHILIP K. DICK AWARD FINALIST

“Mixing mythic and contemporary, humor and horror, melancholy and optimism, Cotman’s stories range from present-day Pittsburgh to fantasy Africa, with a beautifully flexible polyvocal prose. My two favorite stories make up about half the book: ‘Seven Watsons’ and the title story both deliver all the sophistication and complexity of a novel at a third of the length, and center Black joy and endurance.”
— Amal El-Mohtar, NPR Best Books of the Year