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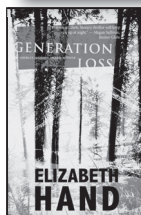
“Rooted in contemporary cityscapes and mythic pasts, with affects ranging from melancholy optimism to humor to horror, this collection is a sensuous, polyphonic feast.” — Amal El-Mohtar, *New York Times Book Review*



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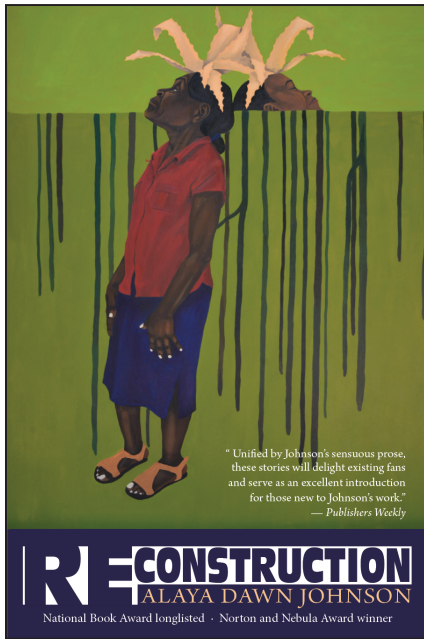


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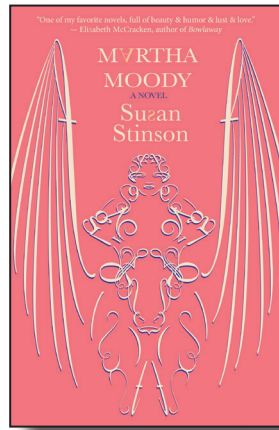
"Unified by Johnson's sensuous prose, these stories will delight existing fans and serve as an excellent introduction for those new to Johnson's work." — *Publishers Weekly*

**Praise for Alaya Dawn Johnson's books:**

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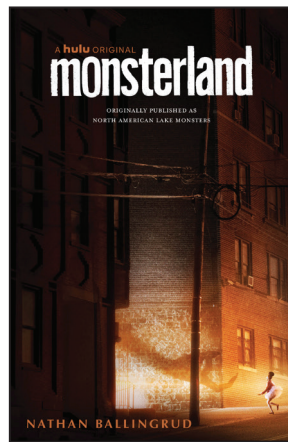
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Previously published as *North American Lake Monsters*. *Monsterland* is a new anthology TV series from Hulu based on Nathan Ballingrud's striking, bleak, and luminous debut collection, starring Kaitlyn Dever, Kelly Marie Tran, Jonathan Tucker, and Taylor Schilling, and more.

"Angels and vampires are placed next to lost white supremacist boys and burnt-out waitresses. All are equally, horribly ugly and real." — *Toronto Globe and Mail*

"What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition." — John Langan, *Los Angeles Review of Books*



February 2021  
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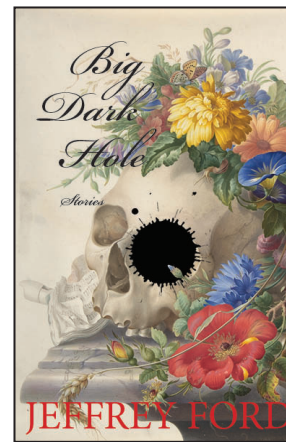
Spells and stories, urban legends and immigrant tales: the magic in Isabel Yap's debut collection jumps right off the page, from the joy in her new novella, "A Spell for Foolish Hearts" to the terrifying tension of the urban legend "Have You Heard the One About Anamaria Marquez."

**Praise for Isabel Yap's stories:**

"An elegiac story of love, grief and sacrifice." — *Kirkus Reviews*

"Lovely and very affecting." — Sabrina Vourvoulias, author of *Ink*

"Delightful." — Ada Palmer, author of *Too Like the Lightning*



March 2021  
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Jeffrey Ford's stories often start out in the everyday world and then the weird comes crashing in—maybe a small unexpected light in a dark house; maybe a hole a kid has to explore. *Big Dark Hole* is about the big dark place we might find ourselves in right now and maybe, too, the dark place inside ourselves.

**Praise for *A Natural History of Hell*:**

"Creepy tales that bend the world as we know it in unexpected ways." — *Booklist* (starred review)

"A mix of literary history, folklore, and SF." — *Publishers Weekly* (starred review)