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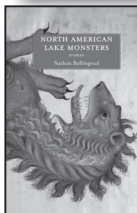
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BACKLIST BESTSELLERS

ALA RAINBOW BOOK LIST · GEORGIA PEACH BOOK AWARD NOMINEE · FLORIDA TEENS READ AWARD NOMINEE · ABC BEST BOOKS FOR YOUNG READERS · JUNIOR LIBRARY GUILD SELECTION · MYTHOPOEIC, HUGO, & LOCUS AWARD FINALIST.



Soon to be an anthology series on Hulu. "My favorite collection from the last 5 years." — Sarah Langan
SHIRLEY JACKSON AWARD WINNER.
WORLD FANTASY, BRITISH FANTASY, & BRAM STOKER AWARD FINALIST.



"... a subtle brilliance... unique and rich." — Lee Mandelo, *Tor.com*
"I'm re-reading after some years away, and loving the book even more than I did the first time!" — Tamora Pierce
ELEMENTAL LOGIC BOOK I
SPECTRUM AWARD WINNER





SIX STORIES STRAIGHT FROM FROM
THE DEEP DARK FANTASTIC HEART OF
AMERICAN STORYTELLING

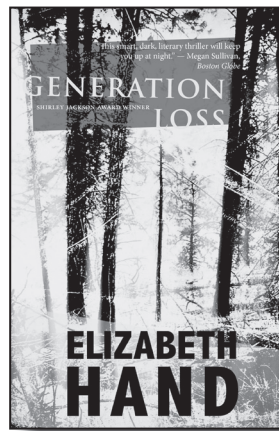
Dance on Saturday is a collection of stories about transformation, loss, and human nature. Church-going immortals tend life-extending fruit. Swarms of deadly wasps engineered by a polymath sorcerer battle killer snails. Geese take human form and must survive juvenile detention. A high school, high-stakes volleyball game turns demonic. Heroes and monsters people these exuberant, magical tales.

“Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. His stories are profound engagements with suffering of every stripe—they will also make you hoot with laughter. I was amazed by the force of Mr. Cotman’s pinwheeling imagination.” — Karen Russell

“Starbursts of talent . . . and a knack for biting and imaginative language.” — Lauren O’Neal, *The Rumpus*

“Proves that magic and grit don’t have to be mutually exclusive.” — Christine Stoddard, *Quail Bell Magazine*

June 2020 · Fiction/Science Fiction & Fantasy
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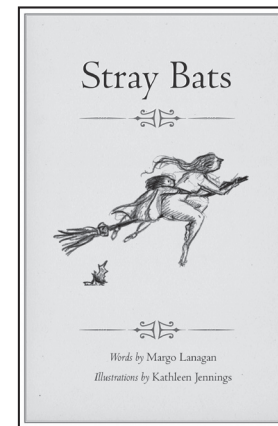


Fiction
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SHIRLEY JACKSON AWARD WINNER
BELIEVER BOOK AWARD FINALIST

Cass Neary made her name in the 1970s as a punk photographer in New York City. Her pictures of the musicians and hangers on, the infamous, the damned, and the dead, got her into art galleries and a book deal. 30 years later she’s adrift and on her way down and maybe out when an old acquaintance sends her a mercy gig to interview a famously reclusive photographer. When she arrives in Maine, Cass stumbles across a decades-old mystery that is still claiming victims, and into one final shot at redemption.

“This smart, dark, literary thriller will keep you up at night.” — Megan Sullivan, *Boston Globe*

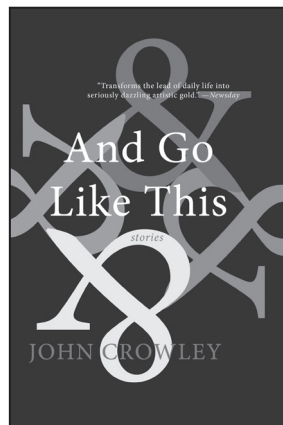


Fiction
9781618731753
chapbook · \$10
9781618731760
ebook



A new chapbook by the award-winning team of Margo Lanagan and Kathleen Jennings. *Stray Bats* is a madcap miscellany consisting of fifty vignettes based on poems by Australian women. Lanagan delights in playing with language, rhyme, and rhythm and she is ably abetted by Kathleen Jennings’s inspired pencil drawings.

“The 50 very short impressionistic stories in this evocative collection from Lanagan (*Yellowcake*) take inspiration from the works of a wide range of Australian female poets. . . . Kathleen Jennings’ delicate line drawings provide perfect complements to Lanagan’s fairy tale imagery.” — *Publishers Weekly*



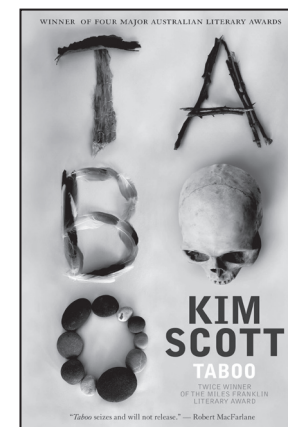
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CHICAGO TRIBUNE NOTABLE BOOK
LOCUS RECOMMENDED READING

Reading John Crowley’s stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented.

“*And Go Like This* is a distinguished, eclectic collection that deserves a large, appreciative audience.” — William Sheehan, *Washington Post*

“His works exude warmth, humour and humanity. . . . his short stories are accomplished miniatures. *And Go Like This* is an eclectic sampler of his characteristic preoccupations cast in realist and fantasy modes.” — Michael Saler, *Times Literary Supplement*



Fiction
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Tantor Audio

WINNER: NSW PREMIER’S
AWARD BOOK OF THE YEAR &
INDIGENOUS WRITER’S PRIZE
UNIVERSITY OF QUEENSLAND
FICTION AWARD · VICTORIAN
PREMIER’S LITERARY AWARD FOR
INDIGENOUS WRITING

From Kim Scott, twice winner of the Miles Franklin Award, comes *Taboo*, an enthusiastic novel that carries the reader from the first titanic image of a runaway truck barreling through a small town all the way to the quiet, weighted ending.

“A mix of magic, history, violence and reconciliation — elements that make up the larger story of the clash between Australia’s Aboriginal people and the white settlers who killed them and pushed them aside to take their land.” — *Daily Hampshire Gazette*

“The book wrestles with the haunt of history, and poetry lives on each page.” — Nina McLaughlin, *Boston Globe*