



**Book Moon** is our newest venture! Located on Cottage Street in Easthampton, Massachusetts, you will find us (Gavin J. Grant and Kelly Link) behind the counter of our new bookstore after an almost twenty-year pause since we were last booksellers.

Our “soft” opening is in October 2019 and then we’ll spend a few months finding our feet, discovering what local and internet readers want to read and what we can put in their hands. (If we don’t have it in stock, we can order for you.)

Book Moon was previously known as White Square Books, owned and run by Eileen Corbiel for nine years. It’s a 1,200 square foot, one-floor bookshop, with lovely big windows, comfy chairs, and an emphasis on fiction, poetry, children’s books, and our own Small Beer Press titles. Soon we’ll have some tables of recommended books, staff rec shelves, games, cards, candles, more books, T-shirts, T-towels (ahem), an illustrated map of the many bookstores of the Pioneer Valley, and more things that we love.

Come on by and say hello!

### **Book Moon**

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info@bookmoonbooks.com · T 413-203-1717  
bookmoonbooks.com  
Instagram/Twitter: @bookmoonbooks

### **Small Beer Press**

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Gavin J. Grant & Kelly Link

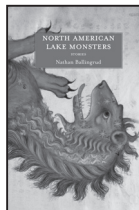
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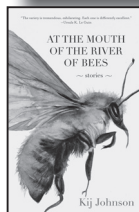


### **BACKLIST BESTSELLERS**

Soon to be an anthology series on Hulu.  
“My favorite collection from the last 5 years.” — Sarah Langan  
SHIRLEY JACKSON AWARD WINNER.  
WORLD FANTASY, BRITISH FANTASY,  
& BRAM STOKER AWARD FINALIST.

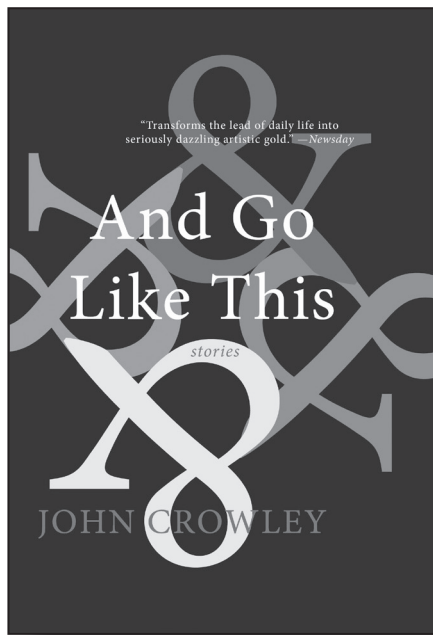


“... a subtle brilliance. . . unique and rich.” — Lee Mandelo, *Tor.com*  
“I’m re-reading after some years away, and loving the book even more than I did the first time!” — Tamora Pierce  
ELEMENTAL LOGIC BOOK I  
SPECTRUM AWARD WINNER



★ “Highly recommended for anyone interested in weird fiction, sf, or just a breathtaking reading experience.”  
— *Booklist* (starred review)  
WASHINGTON POST BEST SF&F OF THE YEAR  
PHILIP K. DICK AWARD FINALIST.





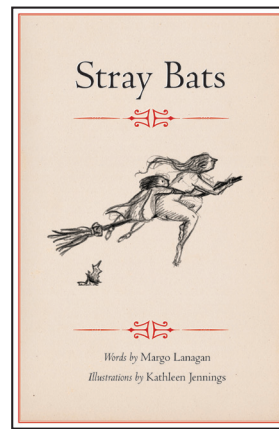
13 STORIES FROM  
A MASTER OF ALL TRADES.

Reading John Crowley's stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story "Spring Break". And in the previously unpublished "Anosognosia" the world brought about by one John C.'s high-school accident may or may not exist.

Available from your local bookstore and others in a Smyth sewn trade cloth edition; DRM-free ebook from Weightless Books and all other ebookstores; and a third edition available on our website, limited to 26 lettered copies hand bound by Henry Wessells in patterned paper over boards, with printed paper labels, signed on the limitation leaf by the author John Crowley, and including a second tipped-in sheet of a handwritten passage from the book selected by Crowley (\$500). Orders will be fulfilled in the sequence they are placed.

"A reading experience like a long afternoon spent with an intimate, excellent raconteur." — *Publishers Weekly*

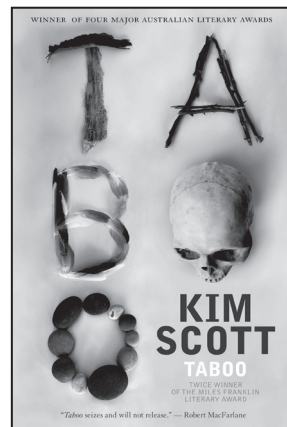
November 2019 · Fiction / Short Stories  
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A new chapbook by the award-winning team of Margo Lanagan and Kathleen Jennings. *Stray Bats* is a madcap miscellany consisting of fifty vignettes based on poems by Australian women. Lanagan delights in playing with language, rhyme, and rhythm and she is ably abetted by Kathleen Jennings's inspired pencil drawings of dachshund droids, sinister crones, shapeshifting children, a plethora of witches, dragonstalkers, familiars, slithering eels and, of course, bats.



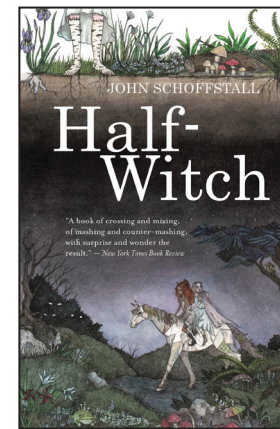
Fiction  
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WINNER: NSW PREMIER'S  
AWARD BOOK OF THE YEAR &  
INDIGENOUS WRITER'S PRIZE  
· UNIVERSITY OF QUEENSLAND  
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PREMIER'S LITERARY AWARD FOR  
INDIGENOUS WRITING

From Kim Scott, twice winner of the Miles Franklin Award, comes *Taboo*, an enthusiastic novel that carries the reader from the first titanic image of a runaway truck barreling through a small town all the way to the quiet, weighted ending.

"A mix of magic, history, violence and reconciliation — elements that make up the larger story of the clash between Australia's Aboriginal people and the white settlers who killed them and pushed them aside to take their land." — *Daily Hampshire Gazette*

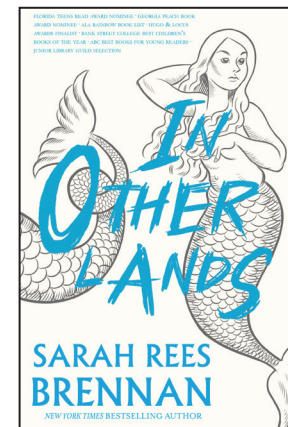
"The book wrestles with the haunt of history, and poetry lives on each page." — Nina McLaughlin, *Boston Globe*



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World  
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ALA RAINBOW BOOK LIST  
GEORGIA PEACH NOMINEE  
FLORIDA TEENS READ NOMINEE

"A marvelous blend of whimsy, terror and deep feeling."  
NPR Best of the Year

In Lizbet Lenz's world, the sun still goes around the earth. God speaks directly to his worshippers. Goblins haunt cellars. Witches lurk in forests. When her father is tossed into the dungeon for a spell gone wrong, the only one who can help Lizbet is the unpleasant and sarcastic witch girl Strix.

"Startlingly original and deeply familiar. . . a marvel of storytelling, balancing humor, terror and grace."  
— Amal El-Mohtar, *New York Times Book Review*

★ "Genuinely thrilling."  
— *Kirkus Reviews*

INCLUDES A BONUS  
STORY "WINGS IN THE  
MORNING"

Elliott is grumpy, nerdy, and appalled by the dearth of technology and the levels of fitness involved in swinging swords around. He's a *little* enchanted by elves and mermaids. Despite his aversion to war, work, and most people (human or otherwise) he finds that friendship and world peace, may actually be possible.

"Hilarious and sneakily moving." — *New York Times Book Review*

★ "Hilarious, irreverent, and multilayered."  
— *Publishers Weekly*  
(starred review)