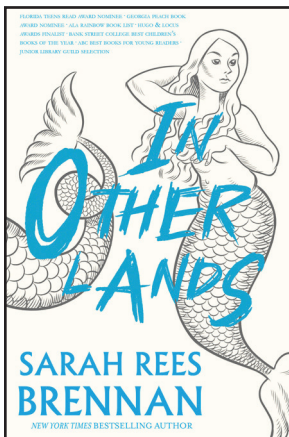


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In Lizbet Lenz’s world, the sun still goes around the earth. God speaks directly to his worshippers. Goblins haunt cellars. Witches lurk in forests. When her father is tossed into the dungeon for a spell gone wrong, the only one who can help Lizbet is the unpleasant and sarcastic witch girl Strix.

“Startlingly original and deeply familiar. . . a marvel of storytelling, balancing humor, terror and grace.”
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★ “Genuinely thrilling.”
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Elliott is grumpy, nerdy, and appalled by the dearth of technology and the levels of fitness involved in swinging swords around. He’s a little enchanted by elves and mermaids. Despite his aversion to war, work, and most people (human or otherwise) he finds that friendship and world peace, may actually be possible.

“Hilarious and sneakily moving.”— *New York Times Book Review*

★ “Hilarious, irreverent, and multilayered.”
— *Publishers Weekly* (starred review)

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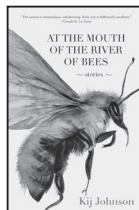
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A. B. Young’s story “Vain Beasts” from the July 2018 issue of our biannual litzine, **LCRW**, won a \$2,000 PEN/Robert J. Dau Short Story Prize for Emerging Writers. **LCRW**, deadly serious about great weird literature and democracy, is available from our websites and some wonderful indie bookstores. All our DRM-free ebooks are available from our indie ebooksite, weightlessbooks.com, as well as all other stores. In November we’ll publish John Crowley’s new collection, *And Go Like This*. It looks like we will also send a surprise chapbook out into the world that month. Busy times! Thanks as always for reading and supporting independent voices, independent publishing, and independent bookstores.

BACKLIST BESTSELLERS

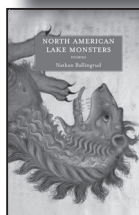
★ “Original, engaging. . . Those who enjoy a touch of the other in their reading will love this collection.”
— *Library Journal* (starred review)
BEST OF THE YEAR: PUBLISHERS WEEKLY, GUARDIAN, SHELF AWARENESS.



★ “Highly recommended for anyone interested in weird fiction, sf, or just a breathtaking reading experience.”
— *Booklist* (starred review)
WASHINGTON POST BEST SF&F OF THE YEAR
PHILIP K. DICK AWARD FINALIST.

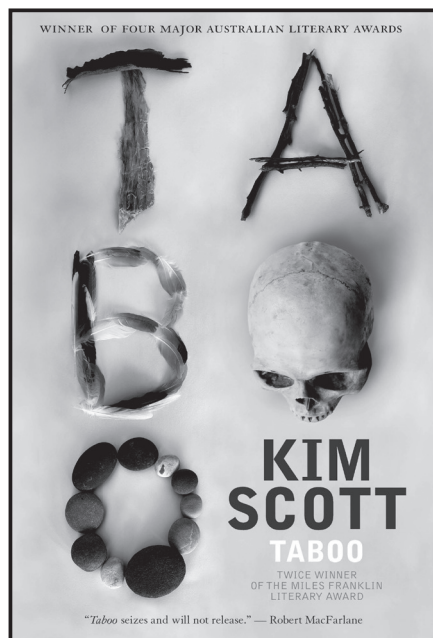


“What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition.”—John Langan, *Los Angeles Review of Books*
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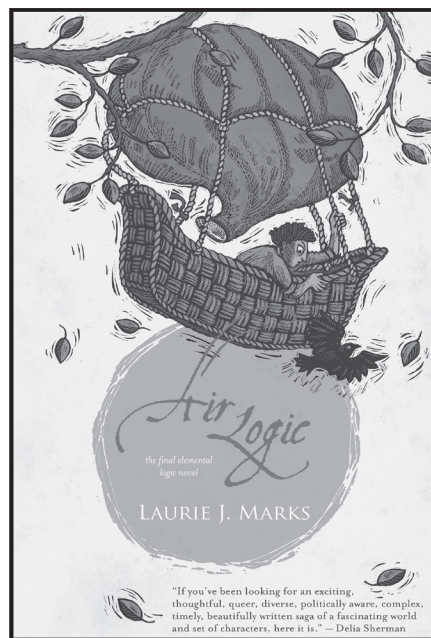
A CENTURY AFTER A RURAL WESTERN AUSTRALIAN MASSACRE, A GROUP OF NOONGAR ARE INVITED BACK BY AN ELDERLY FARMER TO THE LAND WHERE IT HAPPENED.

From Kim Scott, twice winner of the Miles Franklin Literary Award, comes *Taboo*, a tremendous novel featuring a full range of contemporary Australian voices. From rural and small town to inner city life, from prisoners and those recently released to young women and men newly exploring the world, Scott's enthusiasm for this life and this world carries the novel from the first titanic image of a runaway truck barreling through a small town all the way to the quiet but weighted ending. *Taboo* threads the hard paths of history and violence between Australian settlers and indigenous peoples and their descendants. It will make you laugh out loud and hold your breath in wonder and joy at the insights into lives lived far from here. *Taboo* won four major Australian literary awards, and was long- and shortlisted for seven more. It is a novel of survival, renewal, destruction, and, ultimately, of that rare, complex, difficult thing: hope.

"A complex, thoughtful, and exceptionally generous offering by a master storyteller at the top of his game." — *The Guardian*

Events: Washington, DC; New York City; more TBA

September 2019 · Fiction
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THE FINAL ELEMENTAL LOGIC NOVEL

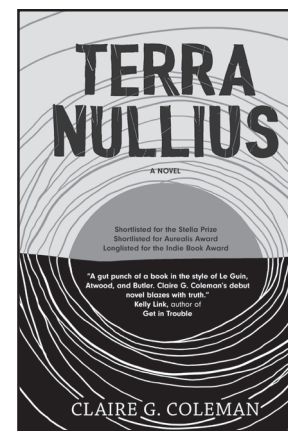
Laurie J. Marks returns at last to Shaftal in *Air Logic*, the long-awaited conclusion for her acclaimed series. Karis and those who love her must figure out, in the aftermath of war and an assassination attempt, how to bring together Sainnites and Shaftali in a country where old wounds and enmities fester and Air magic conceals the treason hidden in the heart of the G'deon's household. When Medric is taken hostage to force Karis's hand, a strange boy will guide Zanja to the place where she may yet save him, a mother must remember the son she has been made to forget, and Air children will find what their place in the world may yet be.

"A superb finale. . . an extraordinary fantasy saga that's well worth revisiting or exploring for the first time."
— *Publishers Weekly*

"As the last note in a familiar melody, this book rings true. A final book that stays true to the spirit of the whole, sending readers out of Shaftal on a high note."
— *Kirkus Reviews*

"A satisfying conclusion." — *Library Journal*

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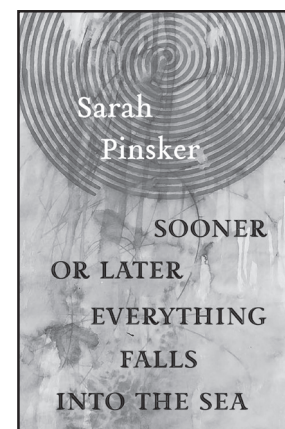
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★ Artfully combining elements of literary, historical, and speculative fiction, this allegorical novel is surprising and unforgettable."
— *Publishers Weekly* (starred review)



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SHOOTING LIKE A STAR ACROSS THE FIRMAMENT

★ "Beautiful, complex."
— *Publishers Weekly* (starred review)

★ "Both haunting and hopeful." — *Booklist* (starred review)

★ "None should try to resist." — *Foreword Reviews* (starred review)

"Speculative and strange."
— Arianna Rebolini, *BuzzFeed*

"She BLEW MY MIND."
—Liberty Hardy, *Bookriot*

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