

A POSTAPOCALYPTIC GHOSTHUNTER AND A
GHOST ENTER THE UNDERWORLD.

Wasp's job is simple. Hunt ghosts. And every year she has to fight to remain Archivist. Desperate and alone, she strikes a bargain with the ghost of a supersoldier to join his underworld hunt for the long-lost ghost of his partner. Archivist Wasp fears she is not the chosen one, that she won't survive the trip to the underworld, that the brutal life she has escaped might be better than where she is going. There is only one way to find out.

★ "A ravishing, profane, and bittersweet post-apocalyptic bildungsroman transcends genre into myth."
Kirkus Reviews (starred review)

Big Mouth House

Young Adult / Fiction / Science Fiction
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We publish and distribute a twice-annual lit zine, *Lady Churchill's Rosebud Wristlet*, (LCRW), which has featured work by Karen Joy Fowler, Kirstin Allio, Jeffrey Ford, Nalo Hopkinson, Carol Emshwiller, and Karen Russell.

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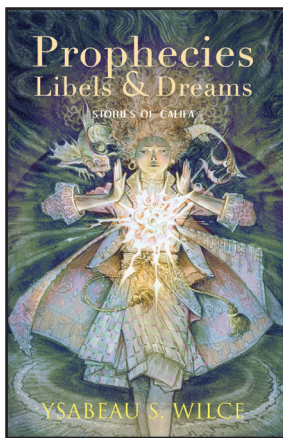
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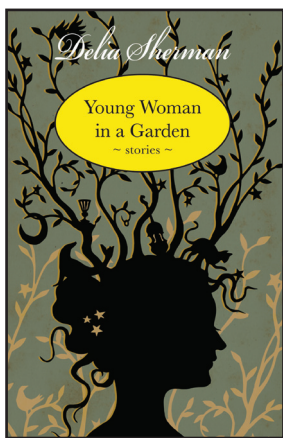




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**WHIMSICAL, HORRIFIC
“SCREWBALL
COMEDIES FOR GOTHS.”**

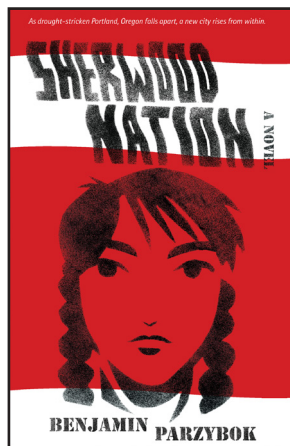
“The Republic of Califa—remarkably like the U.S. Old West, were it saturated with chaotic and cunning magic—is long past its glory days, but the wild stories remain. Wilce (the Flora Segunda series) leaps into this rollicking past with the “true” story of Springheel Jack in “The Biography of a Bouncing Boy Terror!” and only gets more fantastical from there. . . . Each rowdy and bloody story is followed by an afterword judging its historical and mythical merits, in one case determining that the work was “utter balderdash.” . . . Historical fantasy fans will want to saddle up with Wilce’s boisterous and skewed chronicle.”
—*Publishers Weekly*



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**PUBLISHERS WEEKLY
BEST BOOKS
OF THE YEAR**

★ “Lightly flecked with fantasy and anchored in vividly detailed settings, the 14 stories in Sherman’s first collection are distinguished by their depictions of determined women who challenge gender roles in order to make their way in the world. . . . Readers who enjoy sophisticated modern fantasy fiction, both light and dark, will greatly admire Sherman’s skill with a variety of narrative forms and the gentle touch of her magic wand.”
—*Publishers Weekly* (starred review)



Fiction
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**IF A YOUNG WOMAN
WERE TO START A
COUNTRY . . .**

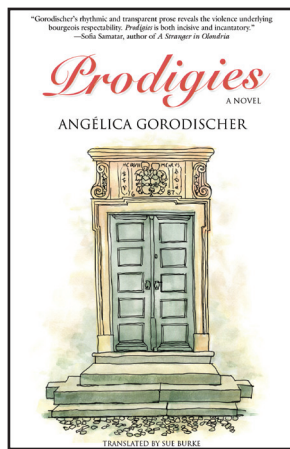
A water activist nicknamed Maid Marian (a.k.a. Renee, 20-something, barista and part-time college student) becomes a hero through a direct action she doesn’t realize is being filmed. She quickly becomes an icon to a city in need as she leads part of the city of Portland in a secession.

“This Portland . . . feels like the place we know—until a nightly power blackout or parade of National Guard water distribution tankers.”—*Register Guard*

**MOVING, SUBTLE,
AND DREAMLIKE**

Prodigies explores the story of the poet Novalis’s birthplace in the German town of Weissenfels after it is converted into a boarding house. Moving, subtle, and full of wit, irony, and dreams, this novel fills the house with the women who lived there throughout the 19th century, and across the flow of history constructs the secret drama of their destinies.

“Gorodischer’s rhythmic and transparent prose reveals the violence underlying bourgeois respectability. *Prodigies* is both incisive and incantatory.”
—Sofia Samatar, author of *A Stranger in Olondria*



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**THERE IS NOTHING
AS IMPORTANT AS
FAMILY**

When Taggert’s adopted daughter goes missing he suspects the hand of an old enemy. He gathers friends, family, and even those who don’t quite trust that he has left his violent past behind. But their search leads them to an unexpected place, the past, and the consequences of their journey have a price that is higher than they can afford.

“A scrappy group of people with superpowers who careen through a criminal underground, the space-time continuum, and frequently outrageous battles to rescue a young woman.”
—*Kirkus Reviews*



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Science Fiction
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**THERE IS MORE TO
THE WORLD THAN
MEETS THE EYE**

Chabi doesn’t realize her martial arts master may not be on the side of the gods. She does know he’s changed her from being an almost invisible kid to one that anyone — or at least anyone smart — should pay attention to. But attention from the wrong people can mean more trouble than even she can handle.

★ “Rooted in Chabi’s voice, the story is spare, fierce, and rich, and readers will care just as much about the delicate, damaged relationship between Chabi and her mother as the threat of world destruction.”
—*Publishers Weekly* (starred review)