



A PERILOUS QUEST.

In Lizbet Lenz's world, the sun still goes around the earth. God speaks directly to his worshippers. Goblins haunt cellars. Witches lurk in forests. When her father is tossed into the dungeon for a spell gone wrong, the only one who can help Lizbet is the unpleasant and sarcastic witch girl Strix.

★ "Genuinely thrilling, unexpectedly poignant, and oddly reverent."

— *Kirkus Reviews*

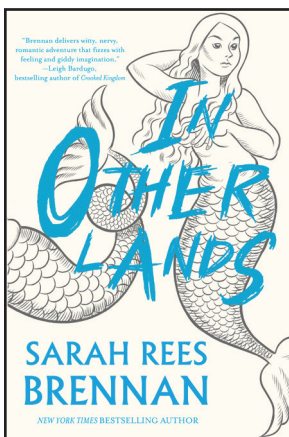
"*Half-Witch* is like *The Golden Compass* as written by Roald Dahl."

— Lauren Banka, Elliott Bay Book Company

July 2018
Fiction/YA/Fantasy
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FANTASY WAS NEVER QUITE LIKE THIS.

Elliott is grumpy, nerdy, and appalled by the dearth of technology and the levels of fitness involved in swinging swords around. He's a little enchanted by elves and mermaids. Despite his aversion to war, work, and most people (human or otherwise) he finds that friendship and world peace, may actually be possible.

★ "Hilarious, irreverent, and multilayered."— *Publishers Weekly* (starred review)

"Hilarious and sneakily moving."— *New York Times Book Review*

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We publish a lit zine, *Lady Churchill's Rosebud Wristlet*, (LCRW), which has featured work by Karen Joy Fowler, Jade Sylvan, & Sarah Micklem, and which is deadly serious about great weird literature and democracy. LCRW is available from our websites and some wonderful indie bookstores.

All our DRM-free ebooks are available from our indie ebooksite, weightlessbooks.com, as well as all other stores.

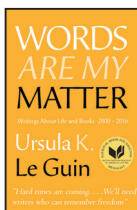
We're looking forward to publishing new books by Sarah Pinsker, John Crowley, & more in 2019.

Thanks as always for reading and supporting independent voices, independent publishing, and independent bookstores.

BACKLIST BESTSELLERS

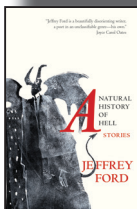
★ "[W]hat she says of poetry—"Its primary job is simply to find the words that give it its right, true shape"—might well be said of all the shapely pieces in this generous, edifying, and invaluable collection."

— Michael Cart, *Booklist* (starred review)
HUGO AWARD WINNER



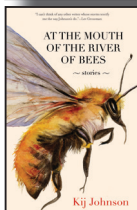
★ "Seamlessly blends subtle psychological horror with a mix of literary history, folklore, and SF in this collection of 13 short stories, all focused on the struggles, sorrows, and terrors of daily life."— *Publishers Weekly* (starred review)

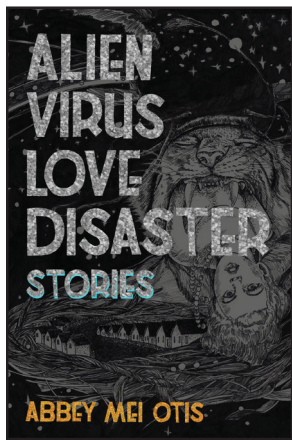
FINALIST FOR THE OHIANA AWARD
SHIRLEY JACKSON AWARD WINNER. WORLD FANTASY & LOCUS AWARD FINALIST.



★ "Original, engaging, and hard to put down. . . . Those who enjoy a touch of the other in their reading will love this collection."

— *Library Journal* (starred review)
BEST OF THE YEAR: PUBLISHERS WEEKLY, GUARDIAN, SHELF AWARENESS, OMIVORACIOUS



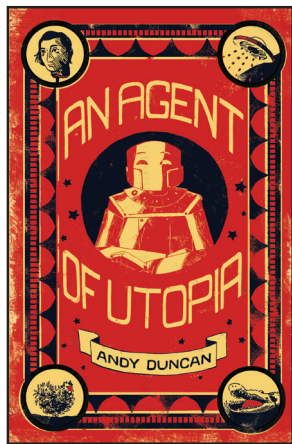


August 2018
Fiction/Short Stories
9781618731494
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ebook

FICTION THAT AND
STOMPS ITS WAY
INTO THE FUTURE.

“As odd as these worlds are, they are populated by sharply drawn characters we come to care about through Otis’ luminescent prose.”
— *Chicago Tribune*

★ “Many of the stories share an emphasis on physicality and embodiment, whether it be bodies distorted by alien environments or artifacts or people thrown into their own bodies through suffering at other, human hands. . . highly recommended for anyone interested in weird fiction, sf, or just a breathtaking reading experience.” — *Booklist* (starred review)

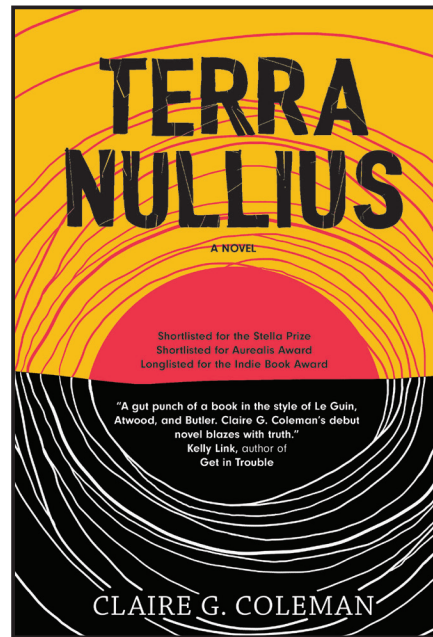


November 2018
Fiction/Short Stories
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DUNCAN HAS
SHAMELESSLY TOLD
FLAT-OUT MADE-
UP STORIES FOR 20
YEARS. THIS BOOK
RIGHT HERE IS THE
EVIDENCE!

Come meet a Utopian assassin, an aging UFO contactee, a haunted Mohawk steelworker, a time-traveling prizefighter, a yam-eating Zombie, and a child who loves a frizzled chicken—not to mention Harry Houdini, Zora Neale Hurston, Sir Thomas More, and all their fellow travelers riding the steamer-trunk imagination of a unique 21-century fabulist.

“A rare book that blends fun with fury and tomfoolery with social consciousness.”
— *Kirkus Reviews*



AUSTRALIA IS ABOUT TO EXPERIENCE
COLONIZATION ONCE MORE. HAS ANYTHING
BEEN LEARNED FROM THE PAST?

Shortlisted for the: Stella, ABIA Matt Richell New Writer, Aurealis, and Norma K Hemming awards. Highly Commended in the Victorian Premier’s Literary Awards.

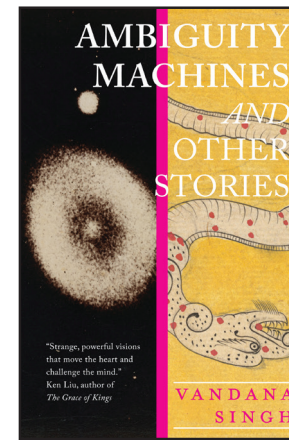
The Natives of the Colony are restless. The Settlers are eager to bring peace to their new home, and they have a plan for how to achieve it. They will tear Native families apart and provide re-education to those who do not understand why they should submit to their betters. This is not Australia as we know it. This is not the Australia of our history books. This *Terra Nullius* is something new, but all too familiar.

“Coleman stuns with this imaginative, astounding debut about colonization. . . Coleman universalizes the experiences of invaded indigenous populations in a way that has seldom been achieved. Artfully combining elements of literary, historical, and speculative fiction, this allegorical novel is surprising and unforgettable.”
— *Publishers Weekly* (Starred Review)

“A gut punch of a book in the style of Le Guin, Atwood, and Butler. Claire G. Coleman’s debut novel blazes with truth.”
— Kelly Link, author of *Get in Trouble*

“Arresting and original.” — Stella Prize Judges’ Report

September 2018 · Fiction
9781618731517 · trade paper · \$17 | 9781618731524 · ebook



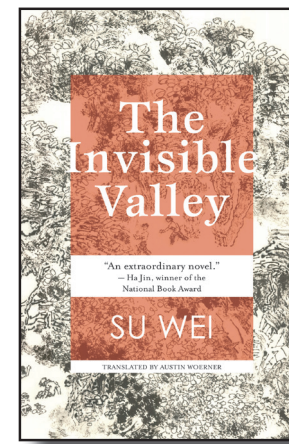
February 2018
Fiction/Science Fiction
9781618731432
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ebook
World

THE UNCERTAINTY
WITH WHICH WE
MOVE THROUGH
SPACE AND TIME.

“The capstone to this hopeful, enriching collection is the small masterpiece ‘Requiem.’” — Sam Sacks, *Wall Street Journal*

“Sing defies expectation with every exquisite turn of phrase. She gives you strange, powerful visions that move the heart and challenge the mind.” — Ken Liu, author of *The Grace of Kings*

★ “A delicate touch and passionately humanist sensibilities sweep through this magnificent collection.”
— *Publishers Weekly* (starred review)



April 2018
Fiction
9781618731456
trade paper · \$16
9781618731463
ebook
World English

A TEENAGER SENT
TO WORK IN A
FORESTRY CAMP
DURING THE
CHINESE CULTURAL
REVOLUTION YEARNS
FOR EXCITEMENT.

“An extraordinary novel.”
— Ha Jin, winner of the National Book Award

“Takes the reader along a journey full of mystery, magic, and political intrigue. The characters are full of nuance and contradiction, each keeping their own secrets. As each secret is revealed, the reader comes closer to understanding the larger picture. Combined with the balance between the natural and supernatural, this makes the novel interesting for any reader.” — Amy Lantrip, *World Literature Today*