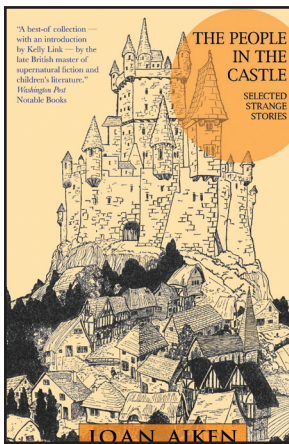


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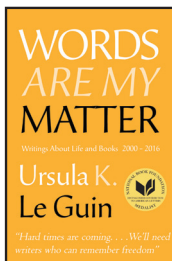
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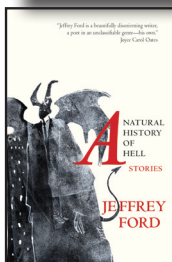
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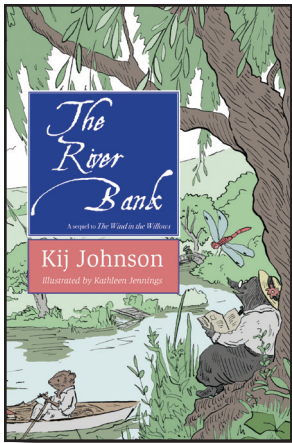
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*Summer 2017 will last forever*

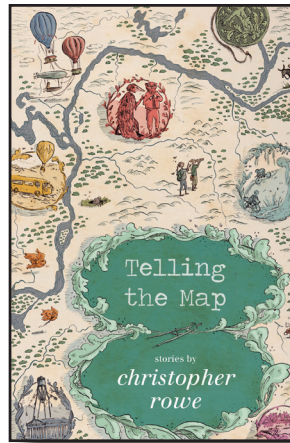




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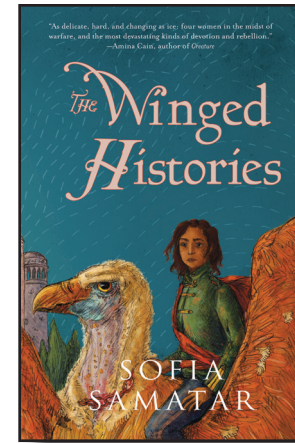


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WATCHWORD AND  
HIS SACRAMENT."

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"A clutch of complex, persuasive visions of an alternative South." *Kirkus Reviews*

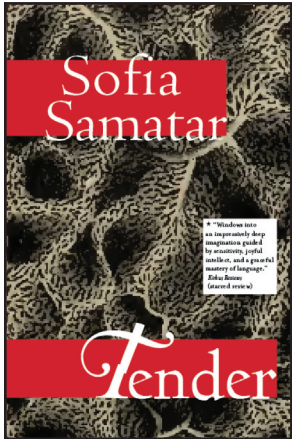


USING THE SWORD,  
PEN, BODY, AND  
VOICE, FOUR  
WOMEN CONFRONT  
A REBELLION  
AND THE OLDER,  
STRANGER THREAT  
BEHIND IT.

Four women, soldier, scholar, poet, and socialite are caught up on different sides of a violent rebellion.

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★ "A fantasy novel for those who take their sentences with the same slow, unfolding beauty as a cup of jasmine tea, and for adventurers like Tav, who are willing to charge ahead into the unknown." *Shelf Awareness* (starred review)



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★ "These stories are windows into an impressively deep imagination guided by sensitivity, joyful intellect, and a graceful mastery of language." *Kirkus Reviews* (starred review)

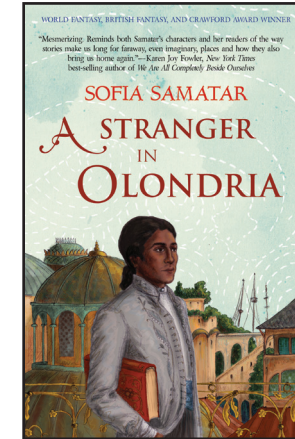


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OF BOTH IN SHORT,  
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These are the best Americans, the worst Americans. In these stories (these cities, these people) there are labyrinths, rivers, wildernesses. Voices sound slightly different than expected. There's humor, but it's going to hurt.

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"Mines both the small details and the large absurdities of life to show us our own strange world in a new way." *New York Times Book Review*



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FANTASY, AND  
CRAWFORD AWARD  
WINNER

Jevick, the pepper merchant's son, has been raised on stories of Olondria, a distant land where books are as common as they are rare in his home. On the yearly selling trip to Olondria, Jevick's life pulled drastically off course and he is haunted by the ghost of an illiterate young girl.

April 2013  
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★ "Samatar's sensual descriptions create a rich, strange landscape, allowing a lavish adventure to unfold that is haunting and unforgettable." *Library Journal* (starred review)