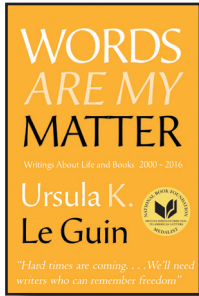
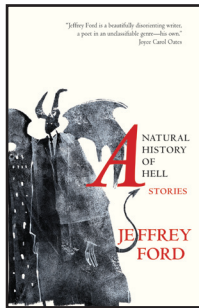


Also



“It was a pleasure to encounter renowned SF and fantasy writer Ursula K. Le Guin’s book of essays, *Words Are My Matter*, and to hear her wise, informed, elegant, and occasionally testy voice.”
—Margaret Atwood, favorite books of the year in the *Walrus*

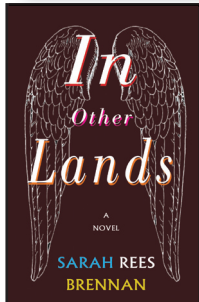
October 11, 2016 · Nonfiction
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A book of fantastic stories about the hell on earth that is living.

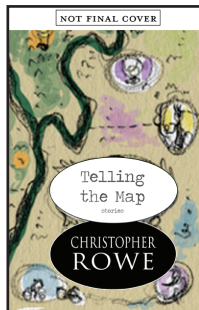
★ “Blends subtle psychological horror with a mix of literary history, folklore, and SF in this collection of 13 short stories, all focused on the struggles, sorrows, and terrors of daily life.” — *Publishers Weekly* (starred review)

July 12, 2016 · Fiction / Short Stories
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Elliott is grumpy, nerdy, and appalled by the dearth of technology and the levels of fitness involved in swinging swords around. He’s a *little* enchanted by elves and mermaids. Despite his aversion to war, work, and most people (human or otherwise) he finds that friendship and world peace, may actually be possible.

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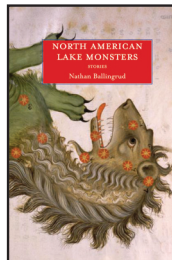
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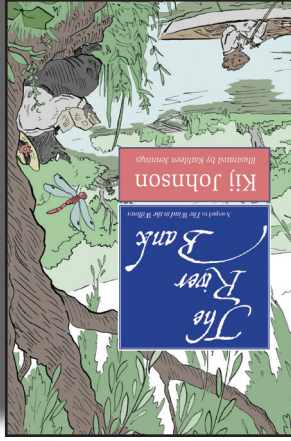
Young Adult / Fiction / Science Fiction
9781618730978 · trade paper · \$14
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Spring 2017 & onward

**A SEQUEL TO
KENNETH
GRAHAME'S THE
WIND IN THE
WILLOWS**

In this delightful dive into Kenneth Grahame's imaginary world, staunch Mole, sociable Water Rat, severe Badger, and troublesome and ebullient Toad of Toad Hall are joined by a young mole lady, Beryl, and her dear friend, Rabbit. There are adventures, a double kidnapping, lost letters, a series of sensational novels, two (threatened) Color endpapers, chapter and incidental illustrations by award-winning artist Kathleen Jennings.

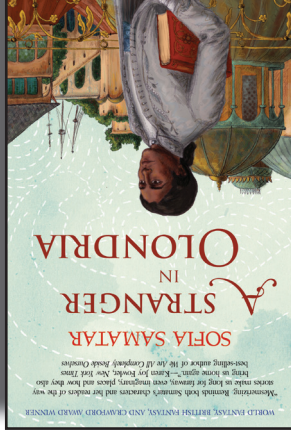


May 2017
Fiction/Fantasy
9781618731302
paper over boards . \$24
9781618731319
ebook

**WORLD FANTASY
AWARD, BRITISH
FANTASY, AND
CRAWFORD AWARD
WINNER**

Jevick, the pepper merchant's son, has been raised on stories of Olondria, a distant land where books are as common as they are rare in his home. On the yearly selling trip to Olondria, Jevick's life pulled drastically off course and he is haunted by the ghost of an illiterate young girl.

★ "Samatar's sensual descriptions create a rich, strange landscape, allowing a lavish adventure to unfold that is haunting and unforgettable." —*Liberty Journal* (starred review)



April 2013
Fiction/Fantasy
9781931520768
trade paper . \$16
9781931520775
ebook
World

**IN THE FINAL
DISSENTERS NOVEL
THE SYKES FAMILY
IS FACED WITH
REVELATIONS.**

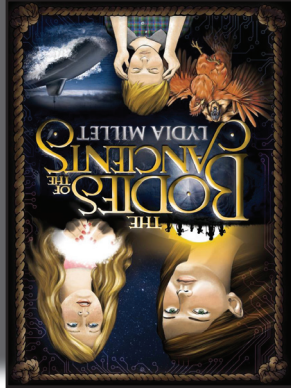
The Sykes family are enjoying summer in Cape Cod but there are strong and surprising forces lined up against them. There will be unexpected revelations, and the highest price has to be paid.

"Children, adults, and myriad creatures fight the final battle in a war over climate change.... genre-wise, the book completely fuses science fiction with fantasy.... relationships are tender." —*Kirkus Reviews*

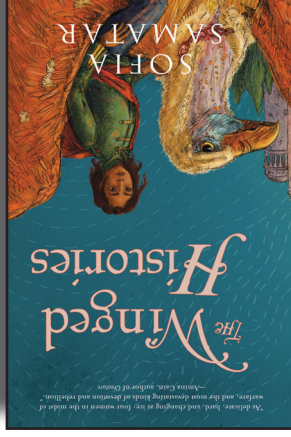
**USING THE SWORD,
PEN, BODY, AND
VOICE, FOUR
WOMEN CONFRONT
A REBELLION
AND THE OLDER,
STRANGER THREAT
BEHIND IT.**

Four women, soldier, scholar, poet, and socialite are caught up on different sides of a violent rebellion.

★ "A fantasy novel for those who take their sentences with the same slow, unfolding beauty as a cup of jasmine tea, and for adventurers like Tay, who are willing to charge ahead into the unknown." —*Shelf Awareness* (starred review)



February 2017
Middle Grade
Fiction/Fantasy
9781618731289
trade cloth . \$16.95
9781618731296
ebook
World



April 2017
Fiction/Fantasy
9781618731371
trade paper . \$16
9781618731159
ebook
World

**IMAGINARY
COUNTRIES. REAL
COUNTRIES. THE
BEST AND WORST
OF BOTH IN SHORT,
CUTTING STORIES.**

These are the best Americans, the worst Americans. In these stories (these cities, these people) there are labyrinths, rivers, wildernesses. Voices sound slightly different than expected. There's humor, but it's going to hurt.

"The author has an interesting way of injecting absurdity into everyday life and humor into the phantasmagorical in this wide-ranging, mostly engaging collection of tall tales." *Kirkus Reviews*

**TWENTY STORIES
THAT TRAVEL FROM
THE COMMONPLACE
TO THE EDGES OF
REALITY.**

The first collection of short fiction from a rising star, *Tender* explores the fragility of bodies, emotions, and landscapes, in settings that range from medieval Egypt to colonial Kenya to the stars, and the voices of those who question: children, students, servants, researchers, writers.

★ "These stories are windows into an impressively deep imagination guided by sensitivity, joyful intellect, and a graceful mastery of language." *Kirkus Reviews* (starred review)



February 2017
Fiction/Short Stories
9781618731241
trade paper . \$16
9781618731258
ebook



April 2017
Fiction/Short Stories
9781618731265
trade cloth . \$24
9781618731272
ebook
World