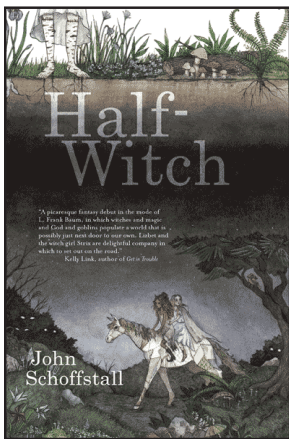


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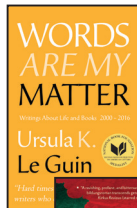
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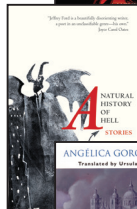


“It was a pleasure to . . . hear Le Guin's wise, informed, elegant, and occasionally testy voice.” Margaret Atwood, favorite books of the year in the *Walrus*
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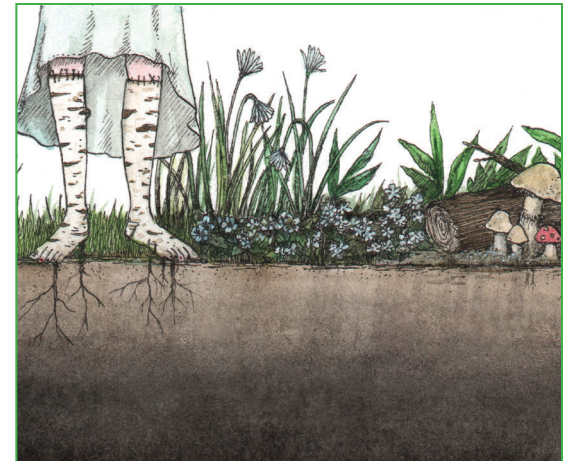
★ “Creepy tales that bend the world as we know it in unexpected ways.” *Booklist* (starred review)

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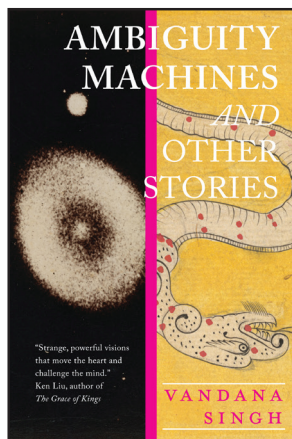
★ “Scheherazade-like collection of linked tales. . . . The dreamy, ancient voice is not unlike Le Guin's, and this collection should appeal to her fans as well as to those of literary fantasy and Latin American fiction.” — *Library Journal* (starred review)

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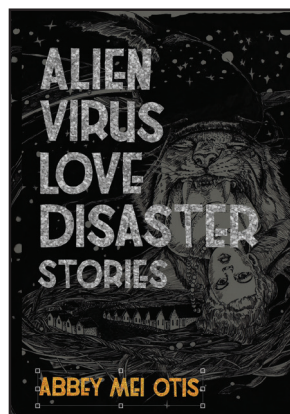


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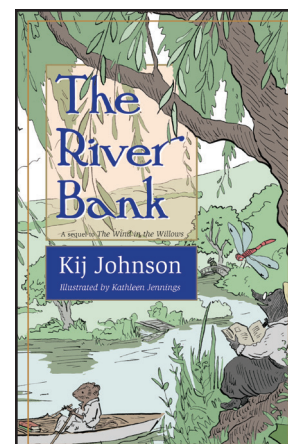
★ “A delicate touch and passionately humanist sensibilities sweep through this magnificent collection.” — *Publishers Weekly* (starred review)



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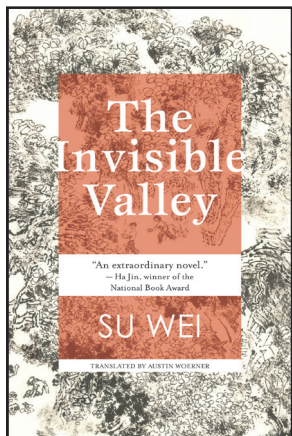
“Charming and funny.” *Washington Post* Notable Books

“A sequel to children's classic *The Wind in the Willows* as enchanting as the original.” *Seattle Times* Noteworthy Books of 2017

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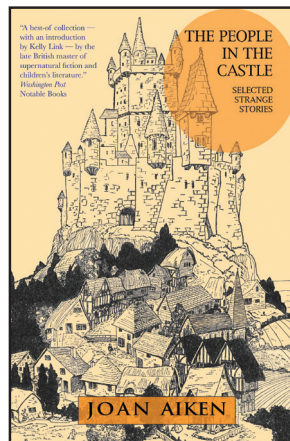
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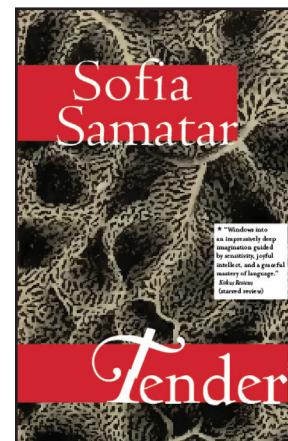
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★ “These stories are windows into an impressively deep imagination guided by sensitivity, joyful intellect, and a graceful mastery of language.” — *Kirkus Reviews* (starred review)