

NATHAN BALLINGRUD · ALAN DENIRO · PETER DICKINSON · EILEEN  
GUNN · ELIZABETH HAND · SUSAN STINSON · HOWARD WALDROP

# Small Beer Press



*Fall 2013/Winter 2014*

# Small Beer Press in 2013 and on.

Susan Stinson's novel *Spider in a Tree* is everything you might hope for from a Small Beer Press book: surprising, unexpected, beautifully written, and unlike anything else we've published. We're known for short story collections that break all kinds of genre boundaries. *Spider in a Tree* is a historical novel about Jonathan Edwards, a preacher whose most famous sermon is "Sinners in the Hands of an Angry God" and who inflamed his town first with religious fervor, then with anger. The cover by Elisabeth Alba is a drawing of Edwards's meeting house in Northampton.

We also have a strikingly dark debut collection, *North American Lake Monsters*, from North Carolina writer Nathan Ballingrud; a new collection from iconoclast Howard Waldrop; and amazing second collections from Eileen Gunn and Alan DeNiro. This summer we will publish a chapbook by Greer Gilman, *Cry Murder! in a Small Voice*, and, although we have more planned, we have just one Big Mouth House title: Peter Dickinson's *The Seventh Raven*, a thriller set in a rehearsal for a North London kid's opera.

We've been celebrating: our first One Book, One Campus selection: Kij Johnson's unstoppable debut collection, *At the Mouth of the River of Bees*; Delia Sherman's *The Freedom Maze* paperback rights going to our friends at Candlewick; Spanish rights selling on Karen Lord's *Redemption in Indigo*; and the title story of Ted Chiang's *Stories of Your Life and Others* being optioned.

As ever, all our books are printed on at least 30% post-consumer recycled paper.

We live in interesting times where independent voices, even whole online communities, are subsumed into corporate monoliths. We do business with these monoliths to survive but our hearts are with other independent businesses. We hope our readers will support them. If there isn't a good indie near you, we recommend [indiebound.org](http://indiebound.org).

Our ebooks are available on our ebooksite, [weightlessbooks.com](http://weightlessbooks.com) (where our authors earn their highest royalty) as well as all the usual places.

[smallbeerpress.com](http://smallbeerpress.com) ~ [smallbeerpress.tumblr.com](http://smallbeerpress.tumblr.com) ~ [facebook.com/smallbeerpress](http://facebook.com/smallbeerpress) ~ [twitter.com/smallbeerpress](http://twitter.com/smallbeerpress) ~ [weightlessbooks.com](http://weightlessbooks.com)

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“We want to go dancing,  
so we approach a nice  
Cape Cod. The house has  
indigo aluminum siding  
and an imitation oak door  
with a gargoyle knocker.”

Alan DeNiro  
“Dancing in a House”  
(*Tyrannia and Other Stories*,  
October 2013)

The background of the cover is a detailed illustration of a green lake monster. The creature has a long, shaggy mane of grey and white hair. Its body is green with several bright orange, star-shaped spots. It has sharp black claws on its front paws and a mouth full of sharp teeth. The monster is shown from the chest up, looking towards the right. The background is a light, textured surface with some faint, illegible markings.

**NORTH AMERICAN  
LAKE MONSTERS**

STORIES

Nathan Ballingrud

## Men. Women. Love. Monsters.

“It’s Raymond Carver territory, beautifully written and right on target for today: construction work, waitressing, tattoos, and white supremacists. And shattering each story is the luminous, the terrifying, the Lovecraftian otherness that reveals what it really feels like to be alive in this moment in time. Ballingrud’s fantastical werewolves and human skins and Antarctic staircases evoke the truth of our own fears about life.”

—Maureen F. McHugh (*After the Apocalypse*)

“Ballingrud’s fiction is shot through with glints of love remembered, with Gothic touches that dress the shadows creeping across the page in more tolerable forms of dread, and with elements of beauty. These stories leave you stunned, helpless.”

—Lucius Shepard (*The Jaguar Hunter*)

These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape.

Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story “The Monsters of Heaven” won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

### Praise for Nathan Ballingrud:

“Nathan Ballingrud is one of my favorite short fiction writers.”—Jeff VanderMeer

“Nathan Ballingrud’s ‘The Way Station’ is another story of the sort I’ve come to expect from him: emotionally intense, riveting, and deeply upsetting in many ways. It deals with loss, with the aftereffects of Katrina on a homeless alcoholic who’s haunted by the city itself before the flood, and in doing so it’s wrenching. . . . It’s an excellent story that paints a riveting portrait of a man, his city, and his loss.”—Tor.com on *The Naked City*

# July

Fiction/Short Stories · 9781618730596 · trade cloth · \$24 · 224pp · **World**  
9781618730596 · trade paper · \$16 · 9781618730619 · ebook · \$9.95



HOWARD WALDROP

Horse  
of a  
Different  
Color

*Stories*

Howard Waldrop's stories are keys to the secret world of the stories behind the stories . . . or perhaps stories between the known stories. From "The Wolfman of Alcatraz" to a horrifying Hansel and Gretel, from "The Bravest Girl I Ever Knew" to the Vancean richness of a "Frogskin Cap," the nine stories collected here are a wunderkammer of strangeness.

Howard Waldrop, born in Mississippi and now living in Austin, Texas, is an American iconoclast. His highly original books include *Them Bones* and *A Dozen Tough Jobs*, and the collections *Howard Who?*, *All About Strange Monsters of the Recent Past*, *Night of the Cooters*, *Other Worlds*, *Better Lives*, and *Things Will Never Be the Same*. He won the Nebula and World Fantasy Awards for his novelette "The Ugly Chickens."

Praise for Howard Waldrop:

"The most startling, original, and entertaining short story writer in science fiction today."  
—George R. R. Martin

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"Waldrop is our very American magic-realist, as imaginative and playful as early Garcia Marquez or, better yet, Italo Calvino. . . . You never know what he'll come up with next, but somehow it's always a Waldrop story. Read the work of this wonderful writer, a man who has devoted his life to his art."—Michael Dirda, *Washington Post*

"You want funny? Howard's got funny. You want weird? Howard's got weird. You want mind-bending? You're about to get it."—Cory Doctorow

"It always feels like Christmas when a new Howard Waldrop collection arrives."  
—Connie Willis

"There's no better writer alive than Howard Waldrop."—Tim Powers

# September

Fiction/Short Stories · 9781618730732 · trade cloth · \$24 · 224pp · World  
9781618730749 · ebook · \$14.95

"Like Jonathan Edwards, Stinson reads the natural world as well as Scripture, searching for meaning. But instead of the portents of an angry god, what she finds there is something numinous, complicated, and radiantly human."—Alison Bechdel, *Fun Home*

# Spider in a Tree



a novel of the First Great Awakening by

*Susan Stinson*



## A Novel of the First Great Awakening

“Through an ardent faith in the written word Susan Stinson is a novelist who translates a mundane world into the most poetic of possibilities.”

—Alice Sebold, author of *The Lovely Bones*

“Wonderfully fuses the historic and the imaginative.”

—Kenneth Minkema, Executive Director, Jonathan Edwards Center

This isn't the usual Small Beer fare. Nor the novel Susan Stinson might have been expected to write. Jonathan Edwards is considered America's most brilliant theologian. He was also a slave owner. This is the story of the years he spent preaching in eighteenth century Northampton, Massachusetts.

In his famous sermon “Sinners in the Hands of an Angry God,” Mr. Edwards compared a person dangling a spider over a hearth to God holding a sinner over the fires of hell. Here, spiders and insects preach back. No voice drowns out all others: Leah, a young West African woman enslaved in the Edwards household; Edwards's young cousins Joseph and Elisha, whose father kills himself in fear for his soul; and Sarah, Edwards' wife, who is visited by ecstasy. Ordinary grace, human failings, and extraordinary convictions combine in unexpected ways to animate this New England tale.

Susan Stinson is the author of three novels and a collection of poetry and lyric essays and was awarded the Lambda Literary Foundation's Outstanding Mid-Career Novelist Prize. Writer in Residence at Forbes Library in Northampton, Massachusetts, she is also an editor and writing coach.

Praise for *Spider in a Tree*:

“With dazzling poetic prose, Susan Stinson conjures the sensibility of a world three hundred years distant from our own. She captures the drama of heart and the idiom of spirit in 17th century New England. She weaves the contradictions, blessings, and revelations into a vibrant, compelling tale of faith, freedom, and slavery in an elusive god's marvelous creation.”—Andrea Hairston, author of *Redwood and Wildfire*

# October

Fiction/Historical Fiction · 9781618730695 · trade paper · \$16 · 320pp · World  
9781618730701 · ebook · \$9.95

**ALAN DENIRO'S**  
**Tyrannia**  
and other renditions



## New Collection from Frank O'Connor Longlist Author

In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battle-grounds for change and growth—sometimes at a massive cost.

Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom.

Poet and fiction writer Alan DeNiro uses language like no other. His second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.

Alan DeNiro is the author of the story collection *Skinny Dipping in the Lake of the Dead* (Crawford Award finalist; Frank O'Connor Award longlist) and the novel *Total Oblivion: More or Less*. His short stories have appeared in *One Story*, *Asimov's*, *Santa Monica Review*, *Interfictions*, *Spolia*, and elsewhere. He lives outside of St. Paul, Minnesota with his wife Kristin Livdahl and their children.

### Praise for Alan DeNiro's previous books:

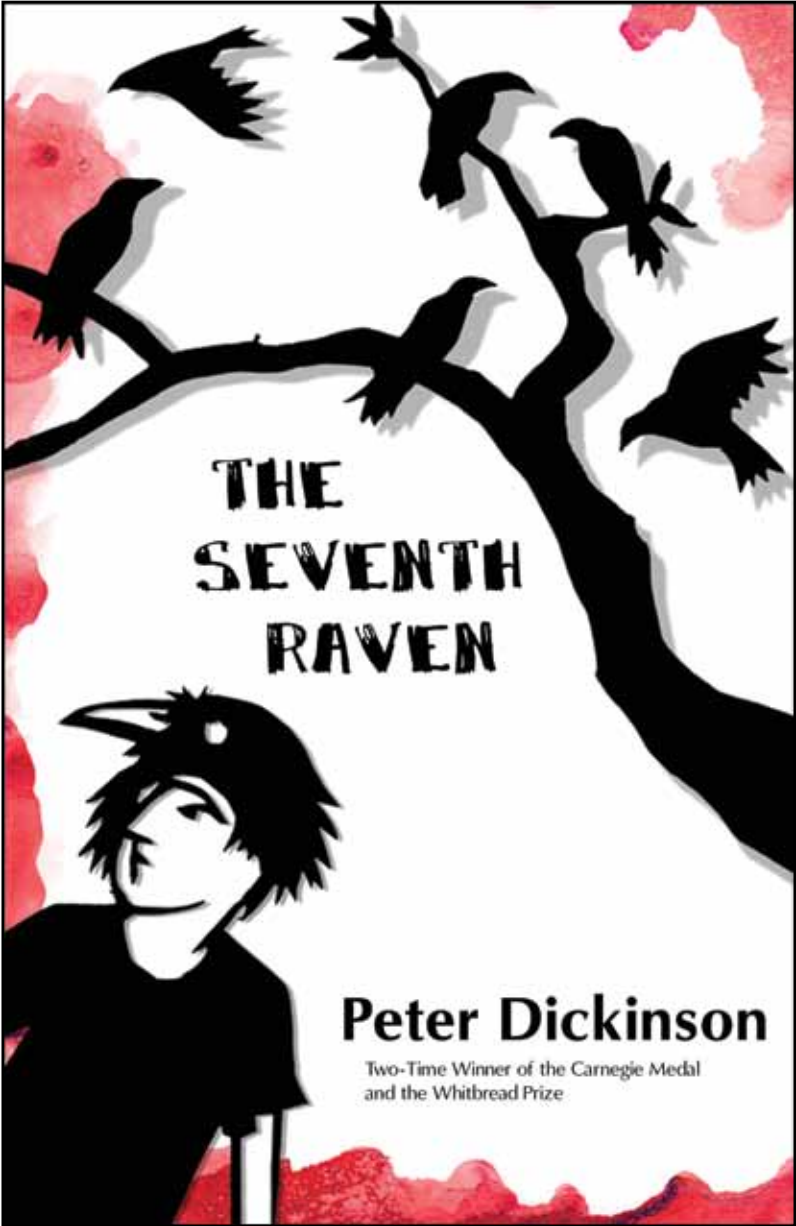
"A wonderfully weird, fun, touching, heartfelt and memorable novel. . . . Alan DeNiro has created a hilarious and terrifying dream world, but his real genius is that he's peopled it with characters we come to love."—Dan Chaon, author of *Await Your Reply*

"There aren't many writers who take weirdness as seriously as DeNiro does, and fewer still who can extract so much grounded emotion, gut-dropping humor, and rousing adventure from it. A dizzying display of often brilliant, always strange, and definitely unique storytelling" —*Booklist* (starred review)

"Macy narrates this story in a delightful, lighthearted voice that stiffens only a little as she realizes that she will never have a senior year."—*Denver Post*

# November

Fiction/Short Stories · 9781618730718 · trade paper · \$16 · 256pp · **World**  
9781618730725 · ebook · \$9.95



**Big Mouth House**

## Phoenix Award Winner from the Children's Literature Association

"One of the real masters of children's literature."—Philip Pullman

Too old to take part in the annual children's opera, seventeen-year-old Doll Jacobs makes a place for herself as a junior member of the "opera mafia" who run the show. There are always exactly one hundred children's roles, but an exception is made for Juan O'Grady, the son of the ambassador from a small South American country, Matteo. When Mattean terrorists attempt to kidnap him, Juan is hidden amongst the other children and a tense standoff unfolds as the terrorists hold the cast and crew hostage and search for him.

Dickinson's philosophical investigation of whether we can defend "art for art's sake" is also a taut thriller that will hold readers of all ages to the very end.

Peter Dickinson is the author of over fifty books including *Eva*, *Earth and Air*, and Michael L. Printz honor book *The Ropemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

Praise for Peter Dickinson's children's books:

"This steady, sober hostage story is not quite a thriller . . . but anyone . . . can be engaged by the argument and enveloped in Dickinson's carefully textured citadel."

—*Kirkus Reviews*

"Peter Dickinson is a national treasure."—*The Guardian*

"Magnificent. Peter Dickinson is the past-master story-teller of our day."

—*Times Literary Supplement*

# December

Fiction/Thriller/Young Adult · 9781618730282 · trade paper · \$12 · 224pp  
9781618730299 · ebook · \$9.95



"Without Eileen Gunn, life as we know it would be so dull we wouldn't recognize it." – Ursula K. Le Guin

# EILEEN: GUNN:

Questionable  
practices

Stories

## Second Collection by Award Winning Satirist

Stories from Eileen Gunn are always a cause for celebration. Where will she lead us? “Up the Fire Road” to a slightly alternate world. Up a Christmas Tree into a . . . nightmare? Into the four clanking chambers of the mechanical heart of steampunk. Down memory lane with the Golem.

Never where we might expect.

Eileen Gunn is the author of the collection *Stable Strategies and Others*. She has received the Nebula and the (Japanese) Sense of Gender awards. She lives in Seattle, Washington.

Praise for Eileen Gunn’s stories:

“Corporate satire and Kafkaesque metamorphoses gleefully collide.”—*Seattle Times*

“Very few writers have the range or impact of Eileen Gunn. Her stories zip, dip, twist and turn, move from melancholy to mystery to magic. You are in for a treat. Enjoy!”

—Karen Joy Fowler

“Without Eileen Gunn, life as we know it would be so dull we wouldn’t recognize it. Among the five or six North Americans currently able to write short stories, she has not written anywhere near enough. But at least all of them are here in this book, an occasion for rejoicing from Manhattan to Makah.”—Ursula K. Le Guin

“Reading this book is like getting to wear the eyeballs of a madwoman in your own sockets for a day. Nothing’s going to look the same. Suddenly, the Richard Nixon Game Show and the girl with twenty-one fingers and the birds who need rest to die will make perfect sense. And your life will be better. So buy the damn book. It’s brilliant.”

—Warren Ellis

# March 2014

Fiction/Short Stories · 9781618730756 · trade paper · \$16 · 256pp · **World**  
9781618730763 · ebook · \$9.95

# CRY MURDER! IN A SMALL VOICE

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by the Author, **GREER GILMAN**

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"The Devil is an ass,  
I do acknowledge it."  
Ben Jonson

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*Easthampton, Massachusetts*  
Published by Small Beer Press  
in July 2013.



## A New Chapbook from the author of *Cloud & Ashes*

London, 1603. Ben Jonson, playwright, poet, satirist . . . detective?

Someone is murdering boy players and Jonson, in the way that only Greer Gilman could write him—"Fie, poetastery!"—is compelled to investigate. *Cry Murder! in a Small Voice* is a dense poetic novella that mesmerizes, horrifies, and fascinates.

A coil of scarlet round the sweet boy's neck: swan-white he lay, his whiter smock outspread as snow, his hand—O piteous!—imploping still. Venetia dead. Above her stood her lord and lover, still as if he held the loop of cord. A silence—

*Mummery*, thought Ben, remembering. The play was trash. Unworthiness of the getting up, the less at court. 'Twas tailor-work: a deal of bombast and a farthing lace. And yet these shadows haunted him, foreshadows of an act unseen: the boy, not feigning now; the sullied smock; the cord. *The Slip-Knott* drew him in, inwove him in a play of shadows; now had tugged him halfway to Byzantium in its service.

Greer Gilman's mythic novels *Moonwise* and *Cloud & Ashes* have (between them) won the Tiptree, World Fantasy, and Crawford awards, and have been shortlisted for the Nebula and Mythopoeic awards. She has also published short stories, poetry, and criticism. A graduate of Wellesley and the University of Cambridge, and for many years a librarian at Harvard, she lives in Cambridge, Massachusetts.

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Praise for Greer Gilman's books:

"Gilman fills your mouth with wincing tastes, your ears with crowcalls, knockings and old, old rhythms, your eyes with beautiful and battered creatures, sly-eyed, luminous or cackling as they twine and involute their stories."

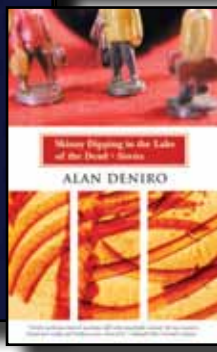
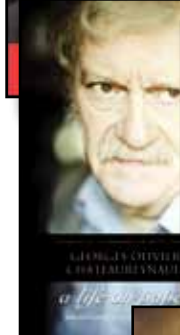
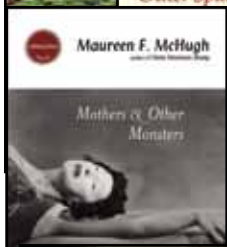
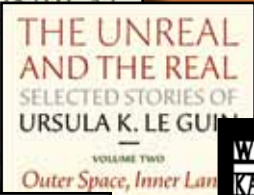
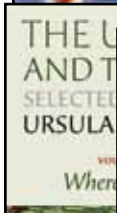
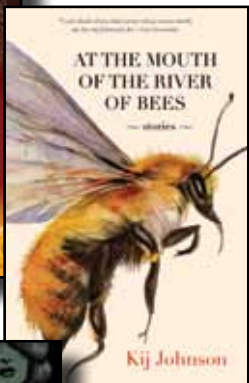
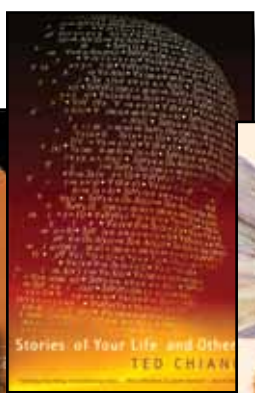
—Margo Lanagan, author of *The Brides of Rollrock Island*

"A master of myth and language with few equals in this world."

—Catherynne M. Valente, author of *The Girl Who Circumnavigated Fairyland*

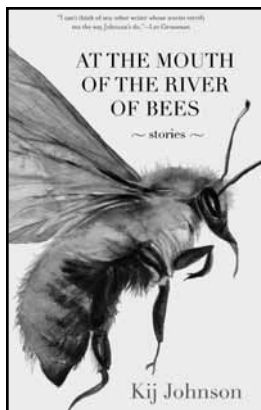
# September 2013

Fiction/Mystery/Historical · 9781618730770 · trade cloth · \$TK · TKpp · **World**  
9781618730787 · ebook · \$6.99



# Backlist

Ted Chiang  
Peter Dickinson  
Karen Joy Fowler  
Angélica Gorodischer  
Elizabeth Hand  
Kij Johnson  
Kathe Koja  
Ursula K. Le Guin  
Kelly Link  
Maureen F. McHugh  
Lydia Millet  
Benjamin Parzybok  
Sofia Samatar



*At the Mouth of the River of Bees:*  
Stories

Kij Johnson  
Trade paper original  
Fiction/Fantasy  
9781931520805  
trade paper · \$16  
310pp · USC  
9781931520812 · ebook

Best of 2012: *Publishers Weekly*, *Guardian*, *Shelf Awareness*, *Slate*  
★ *Publishers Weekly* ★ *Library Journal*

“Ursula Le Guin comes immediately to mind when you turn the pages of Kij Johnson’s first book of short stories, her debut collection is that impressive. The title piece has that wonderful power we hope for in all fiction we read, the surprising imaginative leap that takes us to recognize the marvelous in the everyday.”—Alan Cheuse, NPR

Johnson’s stories received the Nebula Award for the last three years running. Johnson’s stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans. Second printing.

Kij Johnson’s novels include *The Fox Woman* and *Fudoki*. She has taught at Louisiana State and the University of Kansas, has run chain and independent bookstores, has worked at Tor and Dark Horse, as a radio announcer and engineer, edited cryptic crosswords, and waitressed in a strip bar. She teaches at the University of Kansas. ([kijjohnson.com](http://kijjohnson.com))



*Errantry: Strange Stories*  
Elizabeth Hand  
Trade paper original  
Fiction/Short Stories  
9781618730305  
trade paper · \$16  
320pp · USC  
9781618730312 · ebook

“We find ourselves wrapped in an evocation without knowing fully how she got us there.”  
—Aimee Bender, *Washington Post*

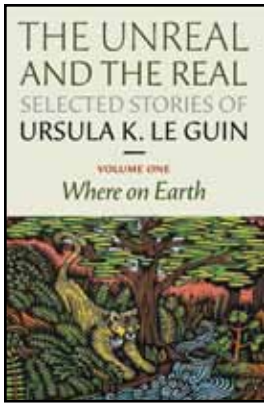
“As I was reading *Errantry: Strange Stories*, the phone rang. I answered it and whispered ‘Hello?’

“‘Why are you whispering?’ asked my friend.

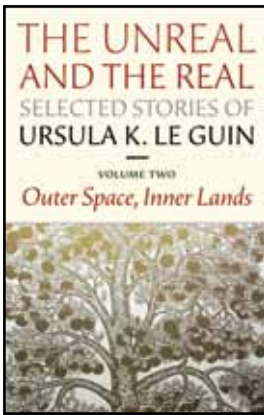
“I’m reading this really bizarre book of short stories,” I said. That was my short answer. But the long answer is this: I’m whispering because as I was reading Hand’s stories in my quiet house on a cold December day, the threads of my reality frayed a bit along the edges and it would take more than a telephone’s ring for me to pull myself back together. I’m whispering because I’m scared to disturb the intricate and delicate worlds that Hand has created in this collection of stories that alternately draw me in and scare me away.”

—Meganne Fabrega, *Minneapolis Star-Tribune*

Elizabeth Hand’s novels include *Generation Loss* (Shirley Jackson award winner), *Mortal Love*, and *Available Dark*. She has received the Tiptree, Nebula, and World Fantasy awards. She lives in Maine and North London. ([elizabethhand.com](http://elizabethhand.com))



*The Unreal and the Real*  
 Selected Stories of Ursula K. Le Guin: Vol. 1 *Where on Earth*  
 Fiction/Short Stories  
 9781618730343  
 trade cloth · \$24  
 300pp · World  
 9781618730367 · ebook



Vol. 2 *Outer Space, Inner Lands*  
 Fiction/Short Stories  
 9781618730350  
 trade cloth · \$24  
 336pp · World  
 9781618730374 · ebook

Best of 2012: *Slate*, *Los Angeles Times*, *New Zealand Herald*,  
*Omnivoracious*

Ursula K. Le Guin's stories have shaped the way many readers see the world. By giving voice to the voiceless, hope to the outsider, and speaking truth to power—all the time maintaining her independence and sense of humor—she has proven herself one of our greatest writers.

This two-volume selection of stories was made by the author. The first volume, *Where on Earth*, focusses on Le Guin's interests in realism and magic realism and includes stories from *The Compass Rose*, *Orsinian Tales*, *The Wind's Twelve Quarters*, *Buffalo Gals*, *Searoad*, and *Unlocking the Air*. The second volume, *Outer Space, Inner Lands*, focusses on Le Guin's stories of the fantastic such as "The Ones Who Walked Away from Omelas" and "The Matter of Seggri" and includes stories from *The Compass Rose*, *The Wind's Twelve Quarters*, *Buffalo Gals*, *Fisherman of the Inland Sea*, *The Birthday of the World*, and *Changing Planes*.

"There is no better spirit in all of American letters than that of Ursula Le Guin."—*Slate* Top 10 Books of the Year

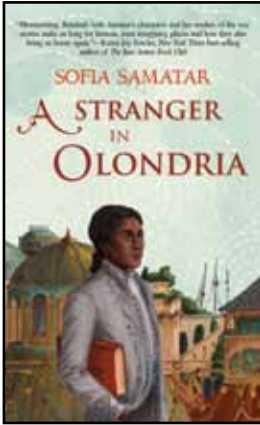
"Ms. Le Guin, though, has matured from the vividness and imagination she had from the beginning into wisdom and a clear-sightedness that reaches past sympathy."

—Tom Shippey, *Wall Street Journal*

"Ursula K. Le Guin is the rare writer whose fiction is equally at home in the *New Yorker* or in *Asimov's Science Fiction*. . . . Whether her stories are set in worlds beyond this one or in the building down the street, Le Guin is an astonishing creator and chronicler of communities, and an observer of the ways in which we interact, for good and for bad. These books serve as a fine reminder of that."

—Tobias Carroll, *Minneapolis Star Tribune*

Ursula Kroeber Le Guin was born in 1929 in Berkeley, and lives in Portland, Oregon. She has published 21 novels, 11 volumes of short stories, four collections of essays, 12 books for children, six volumes of poetry and four of translation, and has received many honors and awards including Hugo, Nebula, National Book Award, PEN-Malamud. Her other most recent publications is *Finding My Elegy: New and Selected Poems*.



*A Stranger in Olondria*

Sofia Samatar

Fiction/Fantasy

9781618730626

trade cloth · \$24

300pp · World

9781931520768

trade paper · \$16

9781931520775 · ebook

★ “Samatar’s sensual descriptions create a rich, strange landscape, allowing a lavish adventure to unfold that is haunting and unforgettable.”—*Library Journal* (starred review)

“Stories so rich, with characters so full of life, they haunt you long after the story ends. A real pleasure.”

—Chris Abani, author of *GraceLand*

A rich and romantic paean to the power of books and reading, Jevick, a young man in the city for the first time, thinks his life is almost perfect. But as he revels in Olondria’s Rabelaisian Feast of Birds, he becomes haunted by the ghost of an illiterate young girl and soon he is a pawn in the struggle between the empire’s two most powerful cults. As the country slides toward war, he must learn his ghost’s story to set both her and himself free.

Sofia Samatar wrote *A Stranger in Olondria* in Yambio, South Sudan, where she taught high school English. She has also worked in Egypt, and now lives in the United States with her family. (sofiasamatar.com)



*Trafalgar*

Angélica Gorodischer

Translated by Amalia Gladhart

Trade paper original

Fiction

9781618730329

trade paper · \$16

256pp · World English

9781618730336 · ebook

Trafalgar Medrano travels everywhere, sells anything, and always has a great story to tell—over exactly seven coffees. The first English language edition of a beloved Argentinean classic.

“A novel that is unlike anything I’ve ever read, one part pulp adventure to one part realistic depiction of the affluent, nearly-idle bourgeoisie, but always leaning more towards the former in its inventiveness and pure (if, sometimes, a little guilt-inducing) sense of fun.”

—Abigail Nussbaum, *Los Angeles Review of Books*

“Delightful. Thought-provoking. Impressive. Brilliant.”

—Liz Bourke, *Tor.com*

“Trafalgar’s adventures build on each other nicely, creating a collection that’s a joy to read.”—*Publishers Weekly*

Angélica Gorodischer was born in 1929 in Buenos Aires and has lived most of her life in Rosario, Argentina. She is the author of more than twenty books, including *Kalpa Imperial*. She has received many awards for her work including most recently the World Fantasy Lifetime Achievement Award.



*The Poison Oracle*  
Peter Dickinson  
Mystery/Crime  
9781618730404  
trade paper · \$16  
204pp · USC  
9781618730411 · ebook

*Includes new Reading  
Group Guide.*



*The Poison Oracle*  
Peter Dickinson  
Mystery/Crime  
9781618730657  
trade paper · \$16  
256pp · USC  
9781618730664 · ebook

*Includes Author Interview  
with Sara Paretsky*

For bestselling author Lady Margaret, the past is no longer a pleasant memory. Her first lover's mysterious death and the seeming inevitability of her inheriting the family's stately home are cast in new light by secrets unwillingly revisited in this novel of family and friends, work and duty.

"Mr. Dickinson has a nice dry wit and a talent for deft characterization."—*New York Times*

"Everything here is exactly right."—*New Yorker*

"My own chosen demigod."—Laurie R. King

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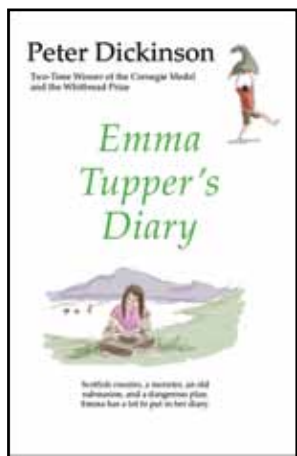
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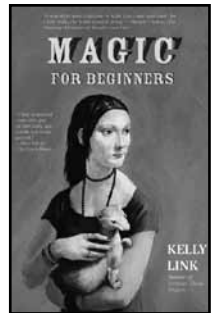
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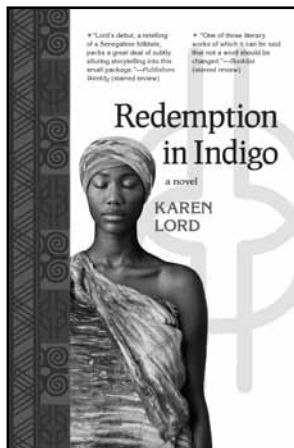
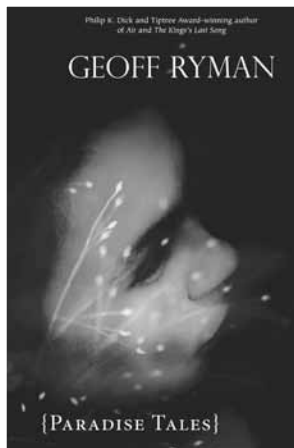
Also available: *Pretty Monsters* (Viking Penguin, 2008). Young adult collection of ten stories Sold: audio, UK, Australia, Italy, Brazil, Japan, Spain, Russia, Sweden.

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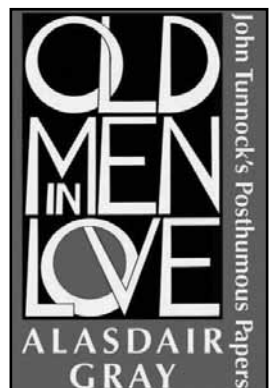
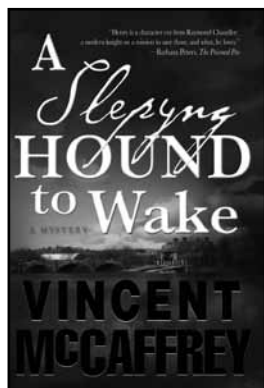
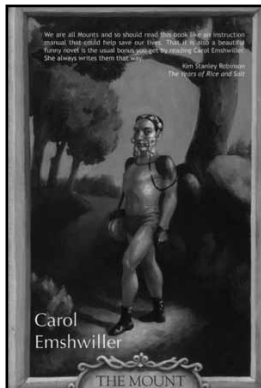
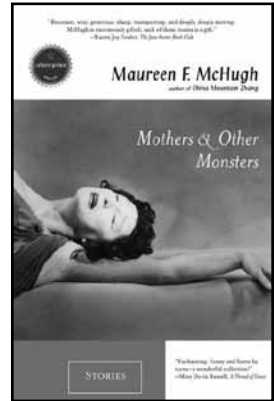
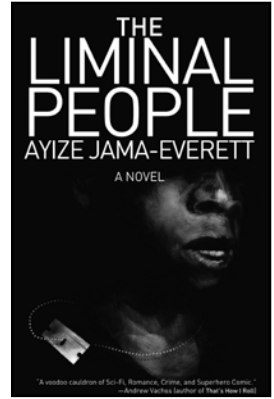
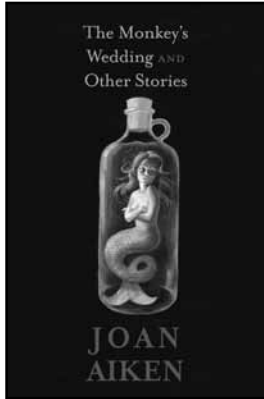
- Kij Johnson, *At the Mouth of the River of Bees* · One Book, One Campus selection, the University of Southeast Alaska-Juneau.
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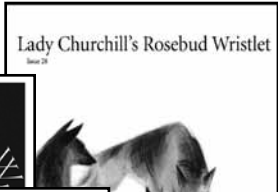


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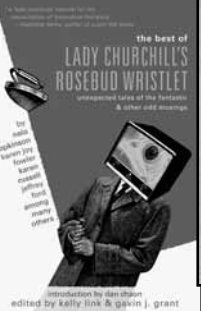
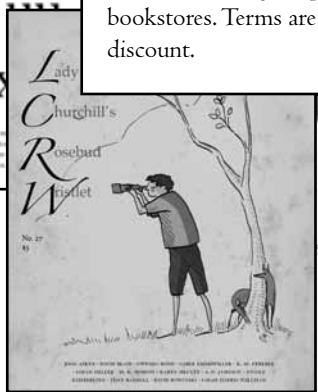
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