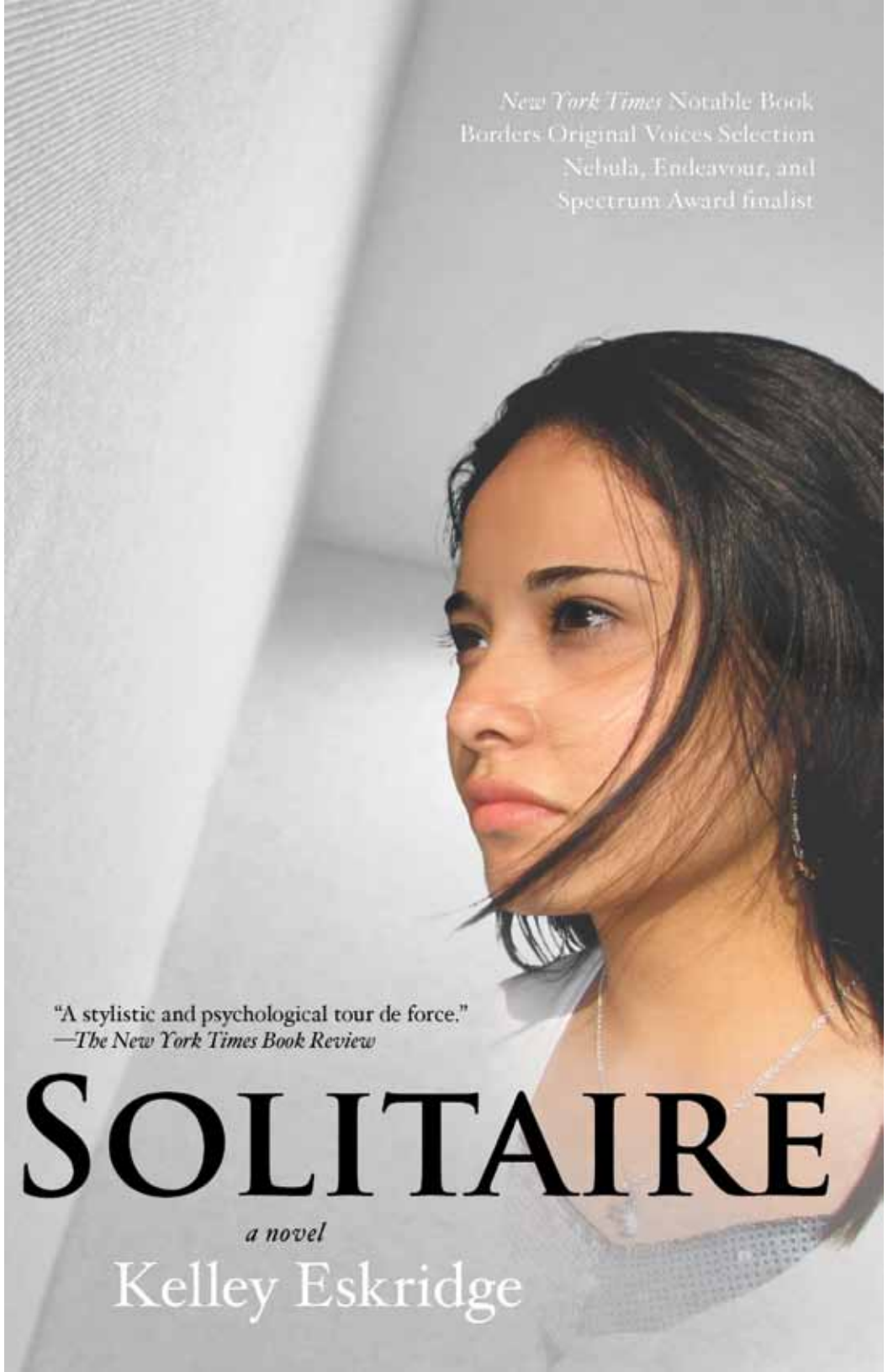


Small Beer Press

2011 **&** Big Mouth
House



Joan Aiken
Kelley Eskridge
Ayize Jama-Everett
Maureen F. McHugh
Vincent McCaffrey
Lydia Millet
Geoff Ryman
Delia Sherman



New York Times Notable Book
Borders Original Voices Selection
Nebula, Endeavour, and
Spectrum Award finalist

"A stylistic and psychological tour de force."
—*The New York Times Book Review*

SOLITAIRE

a novel

Kelley Eskridge

A New York Times Notable Book
Borders Original Voices selection
Nebula, Endeavour, and Spectrum Award finalist

“Suspenseful and inspiring.”—*School Library Journal*

“A stylistic and psychological tour de force.”

—*New York Times Book Review*

There are many books we'd love to see back in print and one we're very happy to have acquired is Kelley Eskridge's debut novel, *Solitaire*.

Jackal Segura is a Hope: born to a life of responsibility and privilege as a symbol of a fledgling world government. Soon she'll take a position in the global administration, sponsored by the huge corporation that houses, feeds, employs and protects her and everyone she loves. Then, just as she finds out that everything she knows is a lie, she becomes a pariah, a murderer, a person with no community and no future. She is put into an experimental program designed to inflict the experience of years of solitary confinement in a few short months—virtual confinement in a sealed cell within her own mind, grief-stricken and alone, until the day her demons come out to play.

Afterward, branded and despised, she returns to a world she no longer knows. Struggling to make her way she has a chance to rediscover her life, her love and her soul—in a strange place of shattered hopes and new beginnings, called *Solitaire*.

Kelley Eskridge (kelleyeskridge.com) is a novelist, essayist, and screen-writer. Her stories have been finalists for the Nebula and Tiptree awards, received the Astraea Award, and adapted for television. A movie based on *Solitaire* is in development. She lives in Seattle with her partner, novelist Nicola Griffith.

January

Fiction/Science Fiction · 9781931520102 · trade paper · \$16 · 352pp · N. America

The Monkey's
Wedding **AND**
Other Stories



**JOAN
AIKEN**

★ “This imaginative posthumous collection includes among others six never before published short stories and two originally published under a pseudonym. . . . Wildly inventive, darkly lyrical, and always surprising, this collection—like the mermaid in a bottle—is a literary treasure that should be cherished by fantastical fiction fans of all ages.”

—*Publishers Weekly* (starred review)

“Aiken writes with surpassing spirit and alertness, never ceasing to find interest or amazement in the traps people set for themselves.”—*Kirkus Reviews*

“Joan Aiken’s invention seemed inexhaustible, her high spirits a blessing, her sheer storytelling zest a phenomenon. She was a literary treasure, and her books will continue to delight for many years to come.”

—Philip Pullman

Joan Aiken’s stories captivated readers for fifty years. They’re funny, smart, gentle, and occasionally very scary. The nineteen stories collected here for the first time include six never before published, as well as two previously published under the pseudonym Nicholas Dee. Here you’ll find a village for sale . . . or is that the story? An English vicar declares on his deathbed that he might have lived an entirely different life. After his death, a large, black, argumentative cat appears. . . . This hugely imaginative collection of incongruous, light, and unexpected stories features Shelley Jackson’s eye-catching cover painting inspired by the story “A Mermaid Too Many” and includes introductions by Joan Aiken as well by her daughter, Lizza Aiken.

First Serial Rights: “Reading in Bed,” Tor.com; “Hair,” *F&SF*

Joan Aiken’s (1924–2004; joanaiken.com) first collection, *All You’ve Ever Wanted* was published in 1953. She wrote over a hundred books and was best known for the dozen novels in *The Wolves of Willoughby Chase* series. She received the Guardian and Edgar Allan Poe awards for fiction and in 1999 she was awarded an MBE for her contributions to children’s literature.

April

Fiction/Short Stories · 9781931520744 · trade cloth · \$24 · 224pp · N. America

The Arthur C. Clarke and John W.
Campbell Award Winning novel

"An exuberant celebration of
excess set in a resource-poor
but defiantly energetic 21st
century."

—*The New York Times*

the child garden



Geoff Ryman

Author of *Air*

Arthur C. Clarke Award Winner
John W. Campbell Award Winner
New Introduction by Wendy Pearson

“An exuberant celebration of excess set in a resource-poor but defiantly energetic 21st century.”—*The New York Times*

“I fell in love with this book when Jeff VanderMeer gave it to me for my birthday when we were both at Clarion in 1992. I’ve thought about it more or less constantly ever since.”—Cory Doctorow, BoingBoing

“One of the most imaginative accounts of futuristic bioengineering since Greg Bear’s *Blood Music*.”—*Locus*

Are you ready for polar bear families in London—who have their own black sheep: after all, what can a polar bear mining family do with a daughter who wants to write opera? And what is London to do with a woman who, resistant to the viruses, might be able to provide the cure for the cure for cancer?

In a future, tropical London, humans photosynthesize, organics have replaced electronics, viruses educate people, and very few live past forty. Milena is resistant to the viruses and unable to be Read. She has Bad Grammar. She’s alone until she meets Rolfa, a huge, hirsute Genetically Engineered Polar Woman, and Milena realizes she might, just might, be able to find a place for herself after all. *The Child Garden* is one of the original biopunk novels: it’s over the top baroque . . . it’s a masterpiece.

Geoff Ryman is the author of *The King’s Last Song, Was*, and *The Unconquered Country*. His books have received the British Science Fiction, World Fantasy, Arthur C. Clarke, Campbell, and Sunburst awards. Canadian by birth, he has lived in Brasil, resides in the UK and is a frequent visitor to Cambodia.

June

Fiction/Science Fiction · 9781931520287 · trade paper · \$16 · 400pp · N. America

"Ingenious and refreshingly irreverent, *Hound* is not only a mystery on many levels, but also an intelligent—and often funny—tour-de-force of the perils and follies of human relationships."

—Anne Fortier (*Juliet*)

A MYSTERY

VINCENT
HOUND
MCCAFFREY



A Must-Read Book from the Massachusetts Book Awards

“A hell of a tale. A murder and the trail to catching him leads through the world of book collectors (Bookhounds) and the things they love. Fans of Dunning will enjoy this.”—*Crimespree Magazine*

“McCaffrey, the owner of Boston’s legendary Avenue Victor Hugo Bookshop, succeeds in conveying his love of books in his intriguing debut.”
—*Publishers Weekly*

A bookhound, Henry Sullivan buys and sells books he finds at estate auctions and library sales around Boston and often from the relatives of the recently deceased. He’s in his late thirties, single, and comfortably set in his ways. But when a woman from his past, Morgan Johnson, asks him to look at her late husband’s books, he’s slowly drawn into the dark machinations of a family whose mixed loyalties and secret history will have fatal results.

Hound is a paean to books, bookselling, and the transformative power of the printed word. Even as it evolves into a gripping murder mystery, it is also a reminder that there are still quiet corners of the world where the rhythms of life are calmer, where there’s still time for reading, time for getting out for a beer with friends, time to investigate the odd details of lives lived on the edges of the book world.

Vincent McCaffrey (vincentmccaffrey.com) has owned and operated the Avenue Victor Hugo Bookshop for more than thirty years, first in Boston, and now online from Abington, Massachusetts. He has been paid by others to do lawn work, shovel snow, paint houses, and to be an office-boy, warehouse grunt, dishwasher, waiter, and hotel night clerk. He has since chosen at various times to be a writer, editor, publisher, and bookseller. He can still remember the first time he sold books for money in 1963—and what most of those books were. *Hound* is his first novel.

June

Fiction/Mystery · 9781931520591 · trade paper · \$16 · 280pp · World

"Henry is a character cut from Raymond Chandler:
a modern knight on a mission to save those, and what, he loves."

—Barbara Peters, *The Poisoned Pen*

A
Sleeping
HOUND
to Wake

A MYSTERY



VINCENT
MCCAFFREY

“A longtime bookstore owner himself, McCaffrey places less emphasis on crime solving than on the larger question of the printed word’s place in today’s world. Evocative prose and characterizations will remind many of Ross Macdonald’s Lew Archer novels.”—*Publishers Weekly*

“The plotting and weaving of story lines hide a clever puzzle, but most readers will forget they’re reading a mystery until all the pieces fall into place at the very end..”—*Library Journal*

“Not for those who require a fast and furious story line. The strong mystery is woven into a slow-paced, philosophical discussion of the painful demise of those special bookstores whose nooks and crannies once yielded fabulous finds.”—*Kirkus Reviews*

In his second bibliomystery, Boston bookhound Henry Sullivan has a new girlfriend, a new apartment, and a shelfload of troubles.

Chaucer said “It is nought good a slepyng hound to wake.” Henry Sullivan, bookhound, is ready to be that sleeping dog: to settle down in his new apartment and enjoy life with his new girlfriend.

But the underside of the literary world won’t let him go. A books-cout sells Henry a book—and is soon murdered. A friend wants him to investigate a case of plagiarism. His neighbor seems to have a stalker. And wherever Henry goes, a cop is watching him.

Henry can read the signs: to save those he loves he has to save himself.

Vincent McCaffrey (vincentmccaffrey.com) has owned the Avenue Victor Hugo Bookshop for more than thirty years. He has been paid to do lawn work, shovel snow, paint houses, and to be an office-boy, warehouse grunt, dishwasher, waiter, and hotel night clerk. He has chosen at various times to be a writer, editor, publisher, and bookseller. *A Slepyng Hound to Wake* is his second novel.

July

Fiction/Mystery · 9781931520263 · trade cloth · \$24 · 288pp · World

Philip K. Dick and Tiptree Award-winning author
of *Air* and *The Kings's Last Song*

GEOFF RYMAN



{PARADISE TALES}

★ “Often contemplative and subtly ironic, the 16 stories in this outstanding collection work imaginative riffs on a variety of fantasy and SF themes. . . . Readers of all stripes will appreciate these thoughtful tales.”

—*Publishers Weekly* (Starred Review)

Geoff Ryman’s stories take us to recognizable places—London, Kosovo, Cambodia, tomorrow—and feature men and women in recognizable situations (or dealing with almost familiar technologies) but who aren’t sure which way to turn. They—we—should obviously choose what’s right . . . but what if that’s difficult? What if it isn’t obvious? What will we do? Will we do as we should, or . . . ?

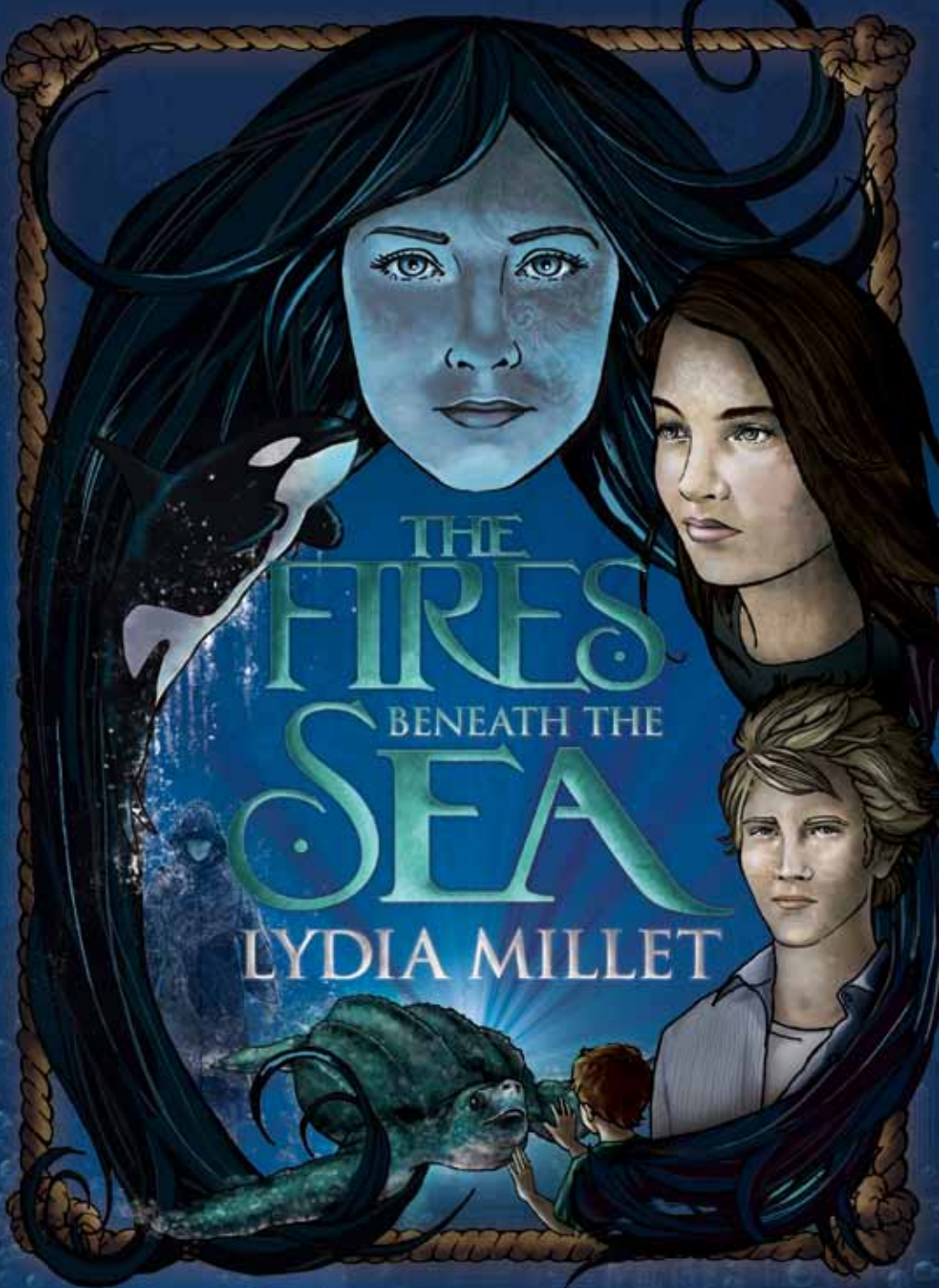
Paradise Tales builds on the success of Geoff Ryman’s most recent novel, *The King’s Last Song*, with three stories set in Cambodia, “The Last Ten Years of the Hero Kai,” “Blocked,” and “Pol Pot’s Beautiful Daughter.” Thirteen more stories are selected from throughout Ryman’s career including “VAO,” “Omnisexual,” “The Film-makers of Mars,” and an intense new story, “K is for Kosovo (or, Massimo’s Career).”

Ryman’s stories are transformative, exuberant, superbly crafted intimate moments which dissect our day-to-day life and reveal the world changing right before our very eyes.

Geoff Ryman is the author of the novels *The King’s Last Song*, *Air* (a Clarke and Tiptree Award winner), *253*, *Lust*, and *The Unconquered Country* (a World Fantasy Award winner). Canadian by birth, he has lived in Brasil, resides in the UK and is a frequent visitor to Cambodia.

July

Fiction/Science Fiction · 9781931520447 · trade paper · \$16 · 320pp · World



Big Mouth House

A Junior Library Guild Selection

★ “Millet’s prose is lyrically evocative (“the rhythmic scoop and splash of their paddles”). A lush and intelligent opener for a topical eco-fantasy series.”—*Kirkus Reviews* (starred review)

“The Cape Cod woods, wildlife, and beaches are depicted with loving detail, and the dark forces arrayed against the young protagonists are at once tantalizingly mystifying and alarmingly timely.”
—Patricia McKillip

“Lydia Millet knows the sea like a selkie.”
—Kathe Koja, author of *Talk*

Cara’s mother has disappeared and her father isn’t talking. Her brother Max hides behind his iPod and their genius little brother Jackson is busy with the creatures he collects from the beach. But when a watery specter begins to haunt the family’s Cape Cod home, the three Sykes kids realize their scientist mother wasn’t who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined.

With help from Cara’s best friend, Hayley, they embark on a quest that will lead them to a shipwreck and the front lines of an ancient battle between good and evil, with the terrifying “Pouring Man” close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series featuring the Sykes children, *The Fires Beneath the Sea* is a perfect beach read for readers of any age.

Lydia Millet (lydiamillet.net) is the author of six previous novels, including *My Happy Life* (PEN-USA Award winner), and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist.

September

Fiction/Fantasy · Middle Grade · 9781931520713 · trade cloth · \$16.95 · 256pp · World



V

After the Apocalypse

Maureen F. McHugh

Author of the Story Prize finalist *Mothers & Other Monsters*

★ “Hugo-winner McHugh (*Mothers & Other Monsters*) puts a human face on global disaster in nine fierce, wry, stark, beautiful stories.”
—*Publishers Weekly* (starred review)

★ “Like George Saunders, McHugh displays an uncanny ability to hook into our prevailing end-of-the-world paranoia and feed it back to us in refreshingly original and frequently funny stories.”
—*Booklist* (starred review)

**The apocalypse was five minutes ago.
This is now.**

In her second heartbreaking short fiction collection, Maureen F. McHugh delves into the dark heart of contemporary life and shines a light on life five minutes from now . . . and shows how easy it is to mix up one with the other. These stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, wondering why lies are easier to live than the truth, and not sure what we'd do to survive the coming zombie plague. These stories are not pretty. They are beautiful. They are us.

Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist and BookSense Notable Book, *Mothers & Other Monsters*, as well as four novels, including Tiptree Award-winner *China Mountain Zhang* and New York Times editor's choice *Nekropolis*. McHugh has also worked on alternate reality games for Halo 2, The Watchmen, and Nine Inch Nails, among others.

Praise for Maureen F. McHugh:

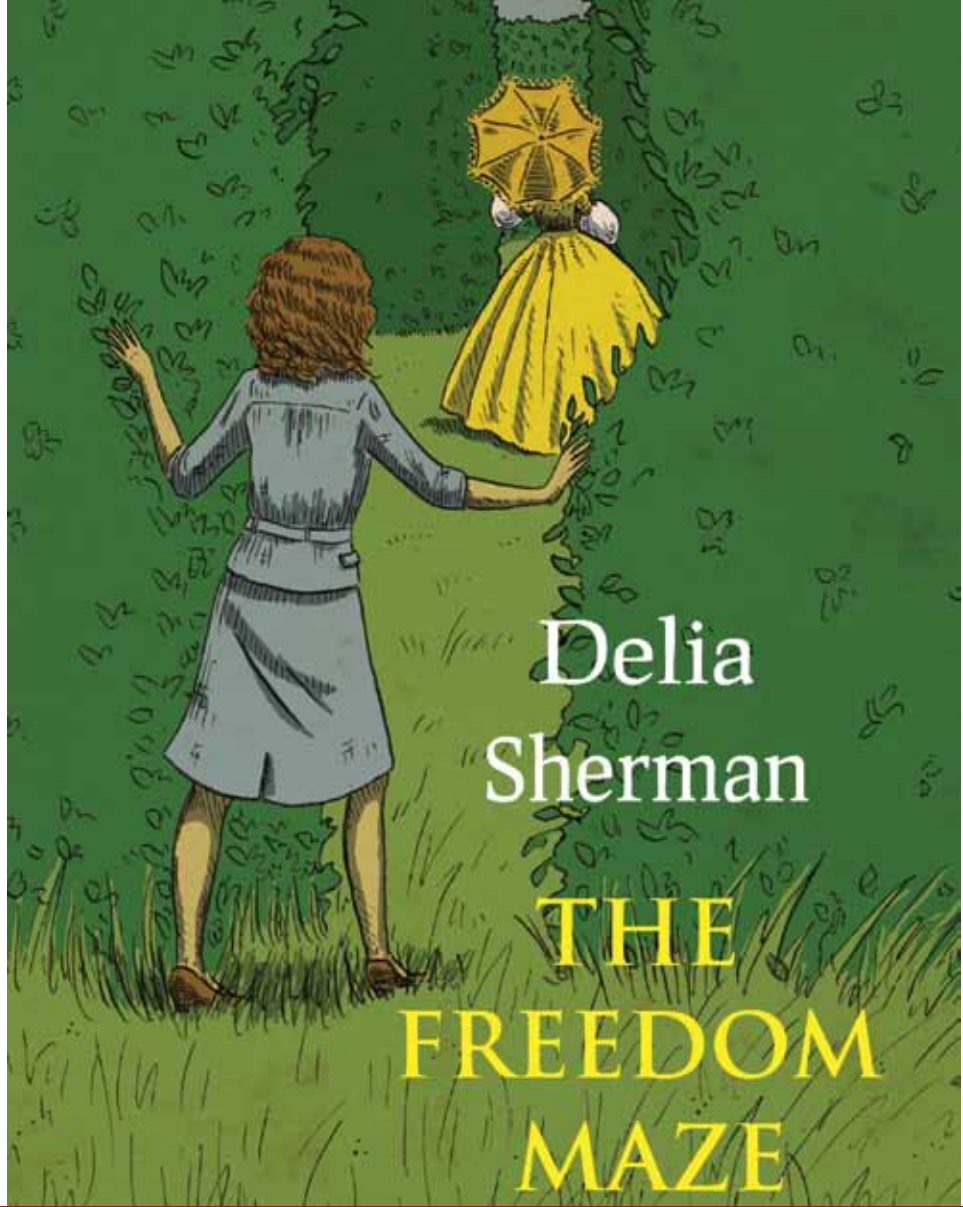
“Gorgeously crafted stories.”—Nancy Pearl, NPR

October

Fiction/Short Stories · 9781931520294 · trade paper · \$16 · 200pp · World

"Ensnares the reader with mysteries and conundrums of many varieties: social, historical, and magical. Adroit, sympathetic, both clever and smart, *The Freedom Maze* will entrap young readers and deliver them, at the story's end, that little bit older and wiser."

—Gregory Maguire, author of *Wicked* and *Out of Oz*



Delia
Sherman

THE
FREEDOM
MAZE

Big Mouth House

★ “Multilayered, compassionate and thought-provoking, a timely read on the sesquicentennial of America’s Civil War.”

—*Kirkus Reviews* (starred review)

Set against the burgeoning Civil Rights movement of the 1960s, and then just before the outbreak of the Civil War, *The Freedom Maze* explores both political and personal liberation, and how the two intertwine. In 1960, thirteen-year-old Sophie isn’t happy about spending summer at her grandmother’s old house in the Bayou. But the house has a maze Sophie can’t resist exploring once she finds it has a secretive and playful inhabitant. When Sophie, bored and lonely, makes an impulsive wish inspired by her reading, hoping for a fantasy adventure of her own, she slips one hundred years into the past, to the year 1860. On her arrival she makes her way, bedraggled and tanned, to what will one day be her grandmother’s house, where she is at once mistaken for a slave.

Q: In your nearly twenty years of working on this book, what was the most surprising thing you found?

Delia Sherman: “Finding an advertisement for a runaway slave in the library of Loyola University in New Orleans that read more or less as follows: “Wanted, [name], a woman of [however many] years. Blond and blue-eyed, could pass as white.” That was the most dramatic example, but once I’d seen it, I began to notice others, for “fair-skinned” or “red-haired” slaves escaping with darker companions as slave and master or mistress. It really made me think about how race was constructed in the ante-bellum South.”

Delia Sherman (deliasherman.com) is the author of two middle grade novels, *Changeling* (selected for the Sunshine State Young Reader’s Award Program) and *The Magic Mirror of the Mermaid Queen*. Her short stories for younger readers have appeared in numerous anthologies including *The Faery Reel*, *Firebirds*, *Troll’s Eye View*, and *A Wolf at the Door*. She is also the author of a number of novels for adults. Delia lives in New York, NY, and is available to give readings, school and library visits, and teach workshops.

November

Fiction/Fantasy · Middle Grade · 9781931520300 · trade cloth · \$16.95 · 284pp · World

THE LIMINAL PEOPLE

AYIZE JAMA-EVERETT

A NOVEL



"The world won't ever look quite the same again."

Nalo Hopkinson, author of *The Salt Roads*

“Ayize Jama-Everett has brewed a voodoo cauldron of Sci-Fi, Romance, Crime, and Superhero Comic, to provide us with a true gestalt of understanding, offering us both a new definition of “family” and a world view on the universality of human conduct. *The Liminal People*—as obviously intended—will draw different reactions from different readers. But none of them will stop reading until its cataclysmic ending.”

—Andrew Vachss

“Ayize’s imagination will mess with yours, and the world won’t ever look quite the same again.”—Nalo Hopkinson

“*The Liminal People* has the pleasures of classic sf while being astonishingly contemporary and savvy.”—Maureen F. McHugh

Taggart can heal and hurt with just a touch. When an ex calls for help, he risks the wrath of his enigmatic master to try and save her daughter. But when Taggart realizes the daughter has more power than even he can imagine, he has to wrestle with the very nature of his skills, not to mention unmanned and uncreated gods, in order keep the girl safe. In the end, Taggart will have to use more than his power, he has to delve into his heart and soul to survive. *The Liminal People* is a fast-paced science fiction thriller with shades of the Matrix or Richard Morgan’s Takeshi Kovacs novels don’t worry, you haven’t read this before: this is something all new.

19

Consortium galley box. LibraryThing and Goodreads giveaways.
Author tour: San Francisco, Atlanta, New York, Boston, Chicago, Portland.
Excerpts online.

Ayize Jama-Everett (theliminalpeople.com) was born in 1974 and raised in Harlem, New York. He has traveled extensively in Northern Africa, New Hampshire, and Northern California. He holds a Master’s in Clinical Psychology and a Master’s in Divinity. He teaches religion and psychology at Starr King School for the Ministry and is a school therapist at the College Preparatory School. He lives in Oakland, CA.

December

Fiction/Science Fiction · 9781931520331 · trade paper · \$16 · 200pp · World

THREE MESSAGES AND A WARNING

Contemporary Mexican Short Stories
of the Fantastic



Edited by
Eduardo Jiménez Mayo and Chris N. Brown
Introduction by Bruce Sterling

“These are punchy, ghoulish selections by south-of-the-border writers unafraid of the dark.”—*Publishers Weekly*

This huge anthology—the first of its kind—brings together more than thirty all-original contemporary Mexican science fiction and fantasy stories which run the gamut from ghost stories to supernatural folktales, from alien incursions to apocalyptic narratives. Authors include Lucía Abdó, María Isabel Aguirre, Liliana V. Blum, Ana Clavel, Beatriz Escalante, Bruno Estañol, Mónica Lavín, Jesús Ramírez Bermúdez, Carmen Rioja, Alberto Chimal, Pepe Rojo, Bernardo Fernández, Horacio Senties Madrid, Karen Chacek, Hernán Lara Zavala, Amparo Dávila, Gabriela Damián Miravete, and José Luis Zárate.

This book exists because two Texan lawyers (unknown to one other) and many volunteer translators wanted it to. The book’s designer, India Amos, found a new Mexican typeface for it. We believe it’s a landmark that deserves a wide readership.

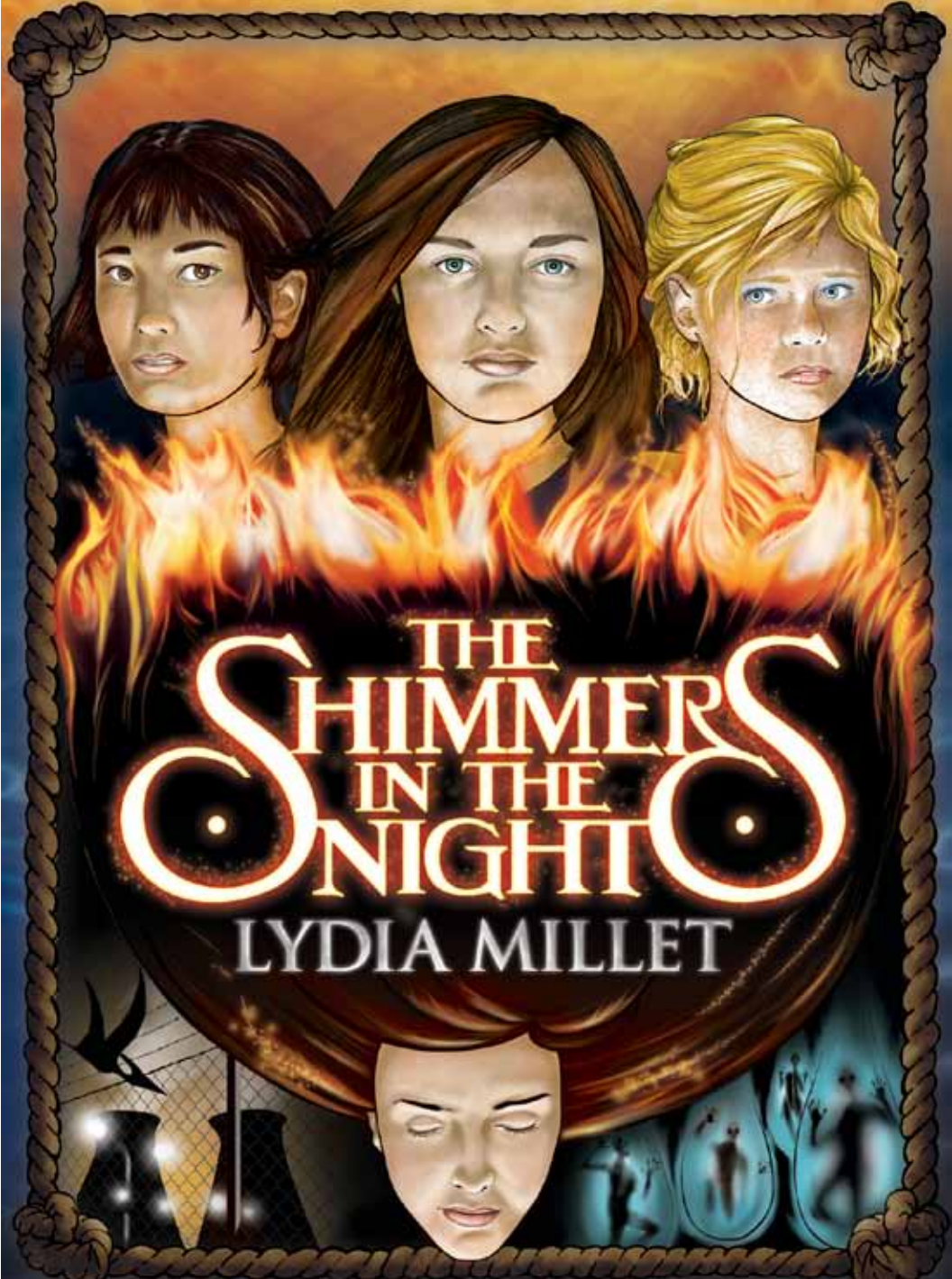
“When one talks to Mexican science fiction writers, the subject of ‘Mexican national content’ commonly comes up. Mexican science fiction writers all know what that is, or they claim to know, anyway. They commonly proclaim that their work needs more national flavor. This book has got that. Plenty. The interesting part is that this ‘Mexican national content’ bears so little resemblance to content that most Americans would consider ‘Mexican.’”

—from the introduction by Bruce Sterling

Eduardo Jiménez Mayo, J.D., has taught literature at the University of Texas, published translations of contemporary Mexican authors Bruno Estañol, Rafael Pérez Gay, and José María Pérez Gay, and has lectured on translation at Cornell, New York University, The New School, and the Juárez Autonomous University of Tabasco.

Chris N. Brown (nofearofthefuture.blogspot.com) writes fiction and criticism in Austin, Texas. His work has been described as “slick, post-Gibsonian, and funny as hell” (Cory Doctorow), “Borges in a pop culture blender” (Invisible Library), and “like a cross between Mark Leyner and William Gibson” (Boing Boing).

December



Big Mouth House

Cara's mother is still missing. When her brother Jax texts her from "smart kid's boot camp" in Boston, Cara and her two best friends go to the rescue. But the camp is a front for Cara's mother's organization who are fighting against a force who wants to make the planet over in its own image, which will leave no space for anything else, animal, insect, or human.

Lydia Millet (lydiamillet.net) is the author of six previous novels, including *My Happy Life* (PEN-USA Award winner), *Oh Pure and Radiant Heart* (shortlisted for the Arthur C. Clarke Award), and *Ghost Lights*. Her short story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She works at an endangered-species protection group. *The Shimmers in the Night* is the second book in the Dissenters series.

Praise for the first book in The Dissenters Series:

23

★ "Millet's prose is lyrically evocative ("the rhythmic scoop and splash of their paddles"). A lush and intelligent opener for a topical eco-fantasy series."—*Kirkus Reviews* (starred review)

"The Cape Cod woods, wildlife, and beaches are depicted with loving detail, and the dark forces arrayed against the young protagonists are at once tantalizingly mystifying and alarmingly timely."

—Patricia McKillip

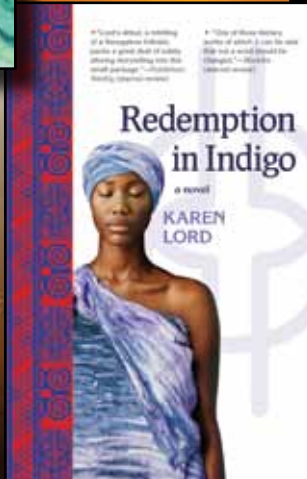
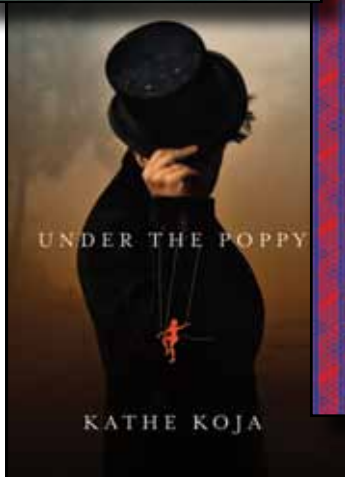
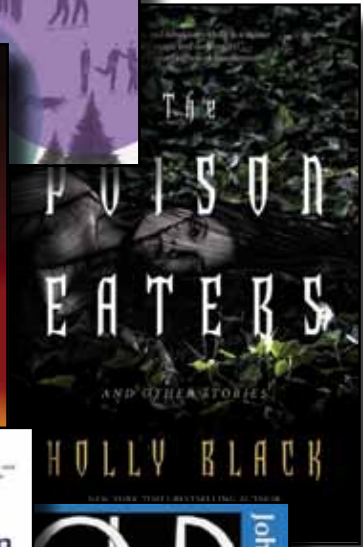
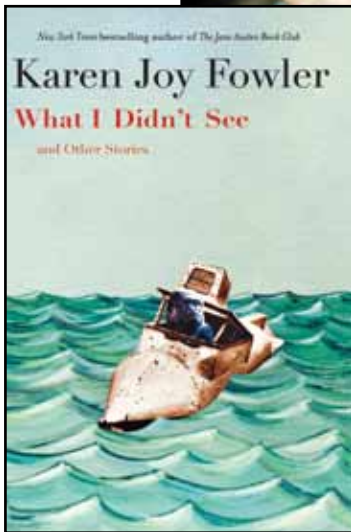
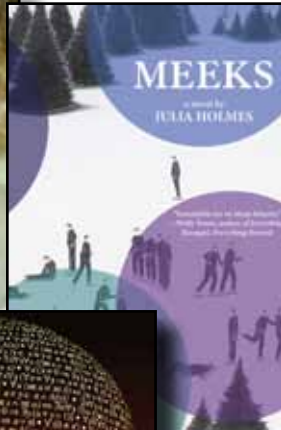
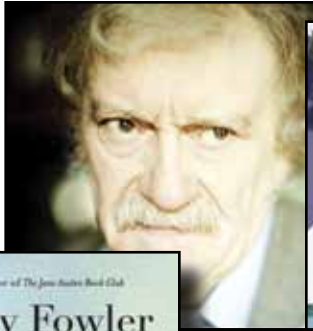
"Lydia Millet knows the sea like a selkie."

—Kathe Koja, author of *Talk*

July 2012

Fiction/Fantasy · Middle Grade · 9781931520782 · trade cloth · \$16.95 · 256pp · World

Recent Titles



Secrets &c.

Well, we can't tell you about everything coming since a few don't have titles (and some don't have contracts!). But. How about: a collection by **Kij Johnson**, who has been knocking them out the park recently (and for a while before that!); collection by **Nancy Kress**, who, er, has been knocking them out the park (can we help it if they both write killer stories?); **Sofia Samatar's** huge, dark and fantastic debut novel, *A Stranger in Olondria*; **Kathe Koja** continues the fun she began in *Under the Poppy* with *The Mercury Waltz*; **John Crowley's** *The Chemical Wedding* will be completed one of these years; reprints from a couple of our favorite writers including **Laurie J. Marks's** *Fire Logic* and *Air Logic* and **Geoff Ryman's** *Was* and *The Unconquered Country*. But besides all those you *will not believe the books we are working on!* Of course, if they don't come to pass, you won't have to. Fingers crossed!

New Chapbooks

Hal Duncan, *An A–Z of the Fantastic City* (limited/paperback/ebook)

25

2010 Bestsellers

1. Holly Black, *The Poison Eaters and Other Stories*
2. Ted Chiang, *Stories of Your Life and Others*
3. Julia Holmes, *Meeks*
4. Kathe Koja, *Under the Poppy*
5. *A Working Writer's Daily Planner 2011*

Recent Award Winners &c.

- Karen Lord, *Redemption in Indigo* · Crawford Award · Mythopoeic Award.
- Georges-Olivier Châteaureynaud, *A Life on Paper: Stories* (translated by Edward Gauvin) · Science Fiction & Fantasy Translation Award
- Lydia Millet's *The Firest Beneath the Sea* is a Junior Library Guild Pick.

Popular Backlist

Joan Aiken, *The Serial Garden: The Complete Armitage Family Stories*; Poppy Brite, *Second Line: Two Short Novels of Love and Cooking in New Orleans*; Ted Chiang, *Stories of Your Life and Others*; Carol Emshwiller, *The Mount* (Philip K. Dick Award winner), *Carmen Dog*; Sean Stewart, *Perfect Circle*

Stranger Things Happen

Stories

Kelly Link's debut collection of funny, spooky, and smart stories all have happy endings. They were all especially written for you. Best of the Year: *Salon*, *Locus*, *Village Voice*, *San Francisco Chronicle*. Includes Nebula, World Fantasy, and Tiptree Award-winning stories.

"An alchemical mix of Borges, Raymond Chandler and 'Buffy the Vampire Slayer.'"—*Salon*, Best Books of the Year

- » Our bestselling title. 7th printing. 80,000+ Creative Commons downloads.
- » Taught at many schools including: Bard, Brown, U. of Iowa &c.
- » Rights: Jenny Meyer Literary Agency. Sold to 9 countries.

KELLYLINK.NET · 978-1-931520-00-3 · TRADE PAPER: \$16



Magic for Beginners

Stories

Best of the Decade: *Salon*, *The Onion*, *The Village Voice*, *HTML Giant*. Best of the Year: *Time Magazine*, *Book Sense*, *Salon*. Engaging and funny, this collection riffs on haunted convenience stores, husbands and wives, rabbits, zombies, weekly apocalyptic poker parties, witches, superheroes, marriage, and cannons—and includes several new stories. Each story is illustrated by Shelley Jackson.

- » Harcourt Harvest trade paperback · 0156031876
- » 75,000+ Creative Commons downloads.
- » Rights: Jenny Meyer Literary Agency. Sold to 12 countries.

KELLYLINK.NET · 978-1-931520-15-7 · TRADE CLOTH · \$24



Trampoline

an anthology

edited by Kelly Link

20 "fabulous tales" (*Washington Post*) by Christopher Barzak, Alan De-Niro, Carol Emshwiller, Jeffrey Ford, Karen Joy Fowler, Glen Hirshberg, Samantha Hunt, Shelley Jackson, Maureen F. McHugh, Ed Park, Christopher Rowe, Vandana Singh, Rosalind Palermo Stevenson, and Greer Gilman's World Fantasy Award winning "A Crowd of Bone," among others.

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Kelly Link

Lady Churchill's
Rosebud Wristlet



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We publish and distribute a twice-annual lit zine, *Lady Churchill's Rosebud Wristlet*, (LCRW), which has featured work by Karen Joy Fowler, Kirstin Allio, Jeffrey Ford, Nalo Hopkinson, Carol Emshwiller, David J. Schwartz, John Kessel, and Karen Russell.

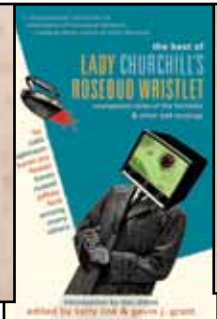
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27

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No. 20
95



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Index by Author

Aiken, Joan	3
Brown, Chris N.	21
Eskridge, Kelley	1
Jiménez Mayo, Eduardo	21
Jama-Everett, Ayize	19
Link, Kelly	24
McCaffrey, Vincent	7,9
McHugh, Maureen	15
Millet, Lydia	13
Ryman, Geoff	5,11
Sherman, Delia	17

Index by Title

After the Apocalypse	15
Child Garden, The	5
Freedom Maze, The	17
Fires Beneath the Sea, The	13
Hound	7
Liminal People, The	19
Magic for Beginners	24
Monkey's Wedding and Other Stories, The	3
Paradise Tales	11
Second Line	23
Sleepyng Hound to Wake, A	9
Solitaire	1
Stranger Things Happen	24
Three Messages and a Warning	21
Trampoline	24

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Châteaureynaud, Georges-Olivier

A Life on Paper

DeNiro, Alan

Skinny Dipping in the Lake of the Dead

Emshwiller, Carol

Carmen Dog (Japan)

Gilman, Greer

Cloud & Ashes: Three Winter's Tales

Jama-Everett, Ayize

The Liminal People 19

Link, Kelly

Magic for Beginners 24

Stranger Things Happen 24

Lord, Karen

Redemption in Indigo (audio)

Marks, Laurie J.

Fire Logic (audio)

Earth Logic (audio)

Water Logic (audio)

McCaffrey, Vincent

Hound 7

A Sleepyng Hound to Wake 9

McHugh, Maureen F.

Mothers & Other Monsters (Turkey)

After the Apocalypse 15

Lydia Millet

The Fires Beneath the Sea 13

Parzybok, Benjamin

Couch (Turkey; audio)

Rosenbaum, Benjamin

The Ant King and Other Stories

Geoff Ryman

Paradise Tales 11

Sherman, Delia

The Freedom Maze 17

Stevenson, Jennifer

Trash Sex Magic (audio)

Vukceovich, Ray

Meet Me in the Moon Room

Waldrop, Howard

Howard Who? (Russia)

Wilhelm, Kate

Storyteller (book club)

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