

March 4: NEA Grants: Poetry

Fellowships in prose (fiction and creative nonfiction) or poetry are available to published creative writers. This program operates on a two-year cycle with fellowships in prose available in 2010/12 and fellowships in poetry available in FY 2011/13, etc. Individuals may apply once annually. See website for full guidelines. Prize: \$25,000.

Eligibility: you are eligible to apply in poetry if, between January 1, 2003–March 4, 2010, you have had published a volume of 48 or more pages of poetry or 20 or more different poems or pages of poetry in five or more literary journals, anthologies, or publications which regularly include poetry as a portion of their format.

Up to 16 poems may be in a single volume of poetry of fewer than 48 pages. This volume, however, may count as only one of the required five places of publication.

Manuscript: 10 typescript, single-column pages.

Submit using online application.

www.nea.gov/grants/

March 12: *Colorado Review* Nelligan Prize

Prize: \$1,000 + publication in *Colorado Review* annually for a short story. All entries will be considered for publication.

Eligibility: friends, current & former students of the judge are not eligible.

Manuscript: submit a story of any length.

Fee: \$15, payable to *Colorado Review*.

Send an SASE, email, or visit the Web site for complete guidelines.

Nelligan Prize — *Colorado Review*

9105 Campus Delivery

Department of English

Colorado State University

Fort Collins, CO 80523-9105

<http://nelliganprize.colostate.edu>



MARCH 1-MARCH 7

March is Small Press Month (smallpressmonth.org). *Soft Skull Press*: F.N. Pays. (www.softskull.com) Unsolicited submissions ok. editorial@softskull.com with "SUBMISSION OF Fiction/Nonfiction/Graphic Novel." Mail (include SASE): Editorial Department, Soft Skull Press, 19 W. 21st St., Ste. 1101, NY, NY 10010. *Coffee House Press*: F.N. Pays. (www.coffeehousepress.org) Mail 20-30 pages, outline, SASE. Response: 4-6 weeks. Christopher Fischbach, Senior Editor, Coffee House Press, 79 13th Ave., NE, Suite 110, Minneapolis, MN 55413

MONDAY

1

Ralph Ellison b. 1913; Robert Lowell b. 1917; Richard Wilbur b. 1921

TUESDAY

2

Dr. Suess b. 1904; Leo Dillon b. 1933; John Irving b. 1942

WEDNESDAY

3

Alexander Graham Bell b. 1847; Patricia MacLachlan b. 1938

THURSDAY

4

FRIDAY

5

Irving Fiske b. 1908; MC Solaar b. 1969

SATURDAY

6

Elizabeth Barrett Browning b. 1806

SUNDAY

7

Kobo Abé b. 1924

March 15: *Tin House* Summer Writers Workshop

A weeklong intensive series of workshops, seminars, panels, and readings led by the editors of *Tin House* magazine and Tin House Book and their guests. For the 2010 *Tin House* Summer Writers Workshop we will be awarding full and partial scholarships. Scholarships are highly competitive and awarded based on the merit of a writing sample only. To apply, fill out the scholarship application in addition to the general application.

Eligibility: Open to all on first come, first serve basis.

Manuscript: up to 20 pages fiction or nonfiction; 10 pages poetry.

Fee: \$40 (covers both scholarship and general apps).

Include SASE for acceptance/rejection notification.

Tin House Summer Writers Workshop

PO Box 10500

Portland, Or 97210

503-219-0622 | Email: cheston@tinhouse.com

www.tinhouse.com/workshop/ws_application_forms.htm

March 16: Thornton Writer Residency at Lynchburg College

A 14-week residency at Lynchburg College with a stipend of \$12,000 for a poet or creative nonfiction writer. It includes housing, some meals, and travel expenses.

The writer-in-residence will teach a semester-long creative writing workshop. The visiting writer also gives public readings, conducts other classes at the request of professors, and is available for private conferences with student and faculty writers.

Manuscript: Submit a copy of a previously published book of poetry or creative nonfiction, a curriculum vitae, a cover letter outlining evidence of successful teaching experience, and contact information for three references.

No Fee.

Lynchburg College

Thornton Writer Residency

School of Humanities and Social Sciences

1501 Lakeside Drive

Lynchburg, VA 24501

www.lynchburg.edu/thornton.xml

QUICK EXERCISE

Write a story or poem containing the following words (or their analogs):

hotdog

gloom

smother

levitate

Thailand

bog

third Wednesday

knitted



MARCH 8-MARCH 14

UPCOMING DEADLINES

- March 16: Thornton Writer Residency at Lynchburg College (p.27)
- March 31: Lotus Press Naomi Long Madgett Poetry Award (p.31)
- March 31: Ruth Lilly Poetry Fellowships (p.31)

MONDAY

8

TUESDAY

9

WEDNESDAY

10

THURSDAY

11

Wanda Gag b. 1893; Douglas Adams b. 1952

FRIDAY

12

Virginia Hamilton b. 1936; Jack Kerouac b. 1922

SATURDAY

13

Diane Dillon b. 1933

SUNDAY

14

Diane Arbus b. 1923

MARCH 15-MARCH 21

UPCOMING DEADLINES

- April 1: The Marguerite and Lamar Fellowship for Writers (p.33)
- April 1 Early deadline for the Lorian Hemingway Short Story Competition (p.33)

MONDAY
15

TUESDAY
16

WEDNESDAY
17

Kate Greenaway b. 1846; Penelope Lively b. 1933

THURSDAY
18

Queen Latifah b. 1970

FRIDAY
19

SATURDAY
20

Mitsumasa Anno b. 1926; Lois Lowry b. 1937

SUNDAY
21

March 31: Lotus Press Naomi Long Madgett Poetry Award

Prize: \$500 + publication.

Eligibility: Must be an African American poet.

Manuscript: Submit two copies of a poetry manuscript of 60–90 pages.

No Fee.

Lotus Press
Naomi Long Madgett Poetry Award
P.O. Box 21607
Detroit, MI 48221
www.lotuspress.org

March 31: Ruth Lilly Poetry Fellowships

Prize: Five \$15,000 fellowships.

Eligibility: US citizens between the age of 21–31 as of March 31, 2010.

Manuscript: Completed application form, ten pages of poems, an approximately 250-word introduction to your work (not to exceed one page). Applications must be postmarked during the month of March 2010.

No Fee.

Ruth Lilly Poetry Fellowships
444 North Michigan Avenue, Suite 1850
Chicago, Illinois 60611-4034
vjohnson@poetrymagazine.org
312-799-8015
www.poetryfoundation.org/foundation/prizes_fellowship.html

March 31: Gulf Coast Writing Contests

Prize: \$1,000 in Poetry, Fiction, and Nonfiction.

Manuscript: One unpublished story or essay up to 25-pages, or five unpublished poems up to 10-pages. Name and address should appear on cover letter only. See website for full guidelines.

Fee: \$20, payable to *Gulf Coast*. Fee includes a one-year subscription.

Send to:

Gulf Coast Prize in P/F/NF
Department of English
University of Houston
Houston, TX 77204-3013
www.gulfcoastmag.org/index.php?n=7



Problem: *I don't know where my story is going.*

One Solution: Have a discussion with yourself and type it out as you go. Ask yourself questions: why are these people here? What happens next? Keep talking, get into tangents, and you'll eventually figure out a direction for the story.

The important part here is to *keep on writing*. If you don't know where to start, begin with: "Hello me. How was your day today? Why are you waving that flag?" Anything will work. Try it.

MARCH 22-MARCH 28

UPCOMING DEADLINES

- April 15: The Island Institute's Writers' Residencies (p.37)
- April 15: MacDowell Colony (p.37)

MONDAY
22

Update your submission tracker.

TUESDAY
23

Kim Stanley Robinson b. 1952

WEDNESDAY
24

THURSDAY 3/25-3/28 · National Black Writers Conference, Brooklyn, NY. www.aalbc.com
25

FRIDAY
26

Leonard Nimoy b. 1931

SATURDAY
27

SUNDAY
28

April 1: The Marguerite and Lamar Fellowship for Writers

Prize: Fellowships for writers to spend time in Carson McCullers' childhood home in Columbus, Georgia. Fellow will be provided with a stipend of \$5,000 to cover costs of transportation, food and other incidentals. Fellowship recipients will be required to introduce or advance their work through reading or workshop/forum presentations.

Manuscript: 20 typed manuscript pages. If you wish, you may include any book or books that you have published.

Duties: Work with the director to plan a presentation near the end of the residency.
No Fee.

Direct questions to: Cathy Fussell, Director: 706 565-4021

The Carson McCullers Fellowship Program
Department of Language and Literature
Columbus State University
4225 University Avenue
Columbus, GA 31907
www.mccullerscenter.org/fellowships.htm

April 7-10: The Association of Writers & Writing Programs Conference

Each year, AWP holds its Annual Conference in a different region of North America in order to celebrate the outstanding authors, teachers, writing programs, literary centers, and small press publishers of that region. This year, the conference will be held in Denver, Colorado. It typically features 300 presentations, readings, lectures, panel discussions, and forums plus hundreds of book signings, receptions, dances, and informal gatherings. The conference attracts more than 5,000 attendees and more than 400 publishers. It's one of the biggest and liveliest literary gatherings in North America. See next page for more information.

Hyatt Regency Denver & Colorado Convention Center
650 15th Street,
Denver, Colorado, USA 80202
www.awpwriter.org/conference/2010awpconf.php

April 1 (early deadline, or May 15): Lorian Hemingway Short Story Competition

Prize: \$1,000; second and third places, \$500.

Eligibility: writers whose fiction has not appeared in a nationally distributed publication with a circulation of 5,000 or more.

Manuscript: fiction; up to 3,000 words.

Fee: \$12. (\$17 from April 2 – May 15th midnight.)

Make check out to Lorian Hemingway Short Story Competition.

Lorian Hemingway Short Story Competition
P.O. Box 993
Key West, FL 33041 |
shortstorykw@gmail.com
www.shortstorycompetition.com



April: Goals, Thoughts, Submission Plans:

- Remember: Since many literary journals are based at colleges and universities their reading period is often from September to May. Which means you have a month or so to send along your work or you can plan to send submissions out when the student editors and readers return in September.
- Spring is here (in the northern hemisphere) and the world is bursting forth afresh with life. If your writing habit has been hibernating, let it wake up and enjoy the longer days, the April showers, and the new energy spring brings.
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